MUSIC - UNIVERSITY OF TORONTO
3 1761 04882 1755

Vladigerov, Pancho
[Concerto, piano, no. 3,
op. 31; arr.]
Tretiĭ kontsert

M
1011
V84
op. 31

П. ВЛАДИГЕРОВ

ТРЕТИЙ КОНЦЕРТ

Для фортепиано с оркестром

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА

· МУЗЫКА ·

МОСКВА · 1967

П. ВЛАДИГЕРОВ

Соч. 31

ТРЕТИЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано автора

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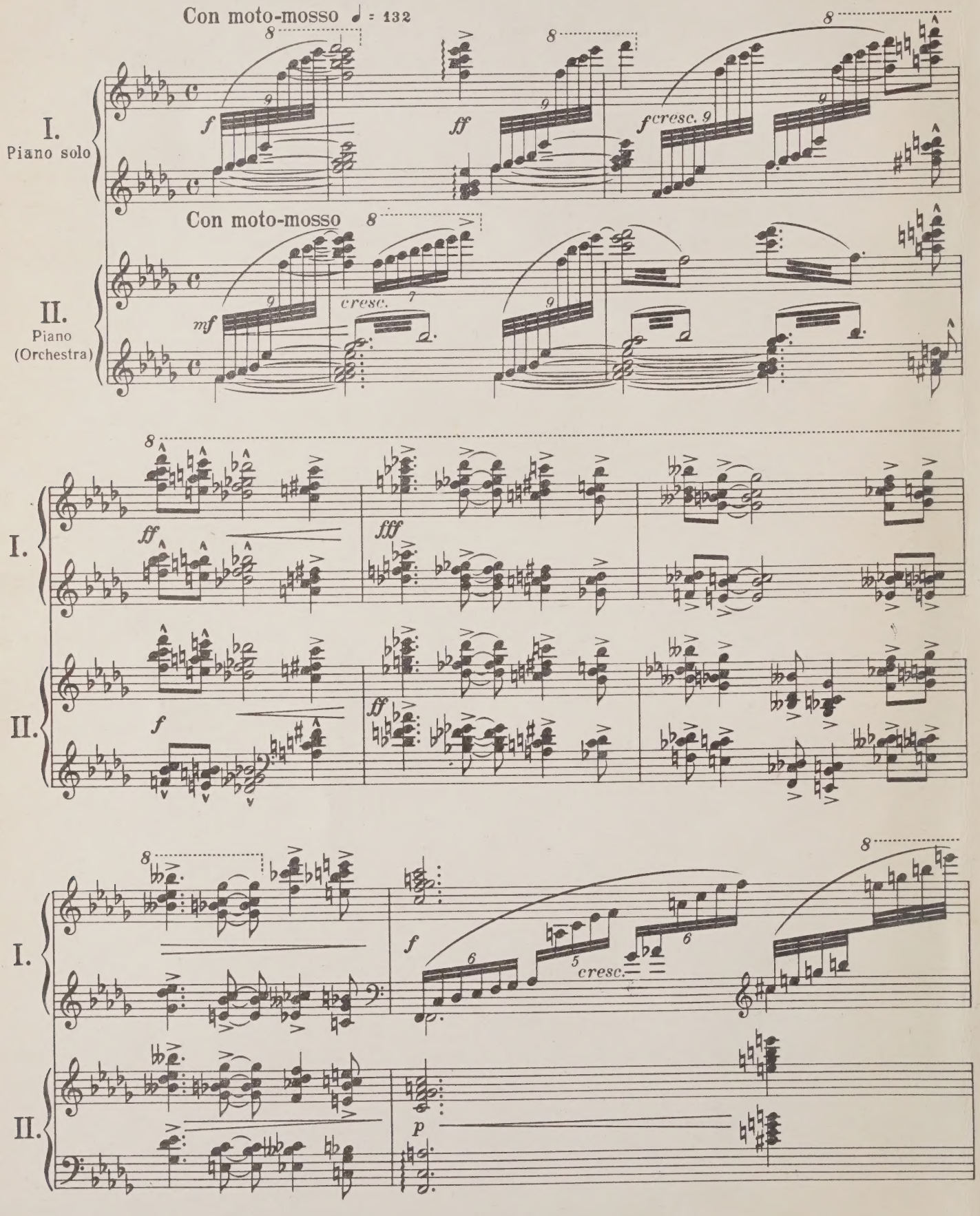
Printed in the Soviet Union

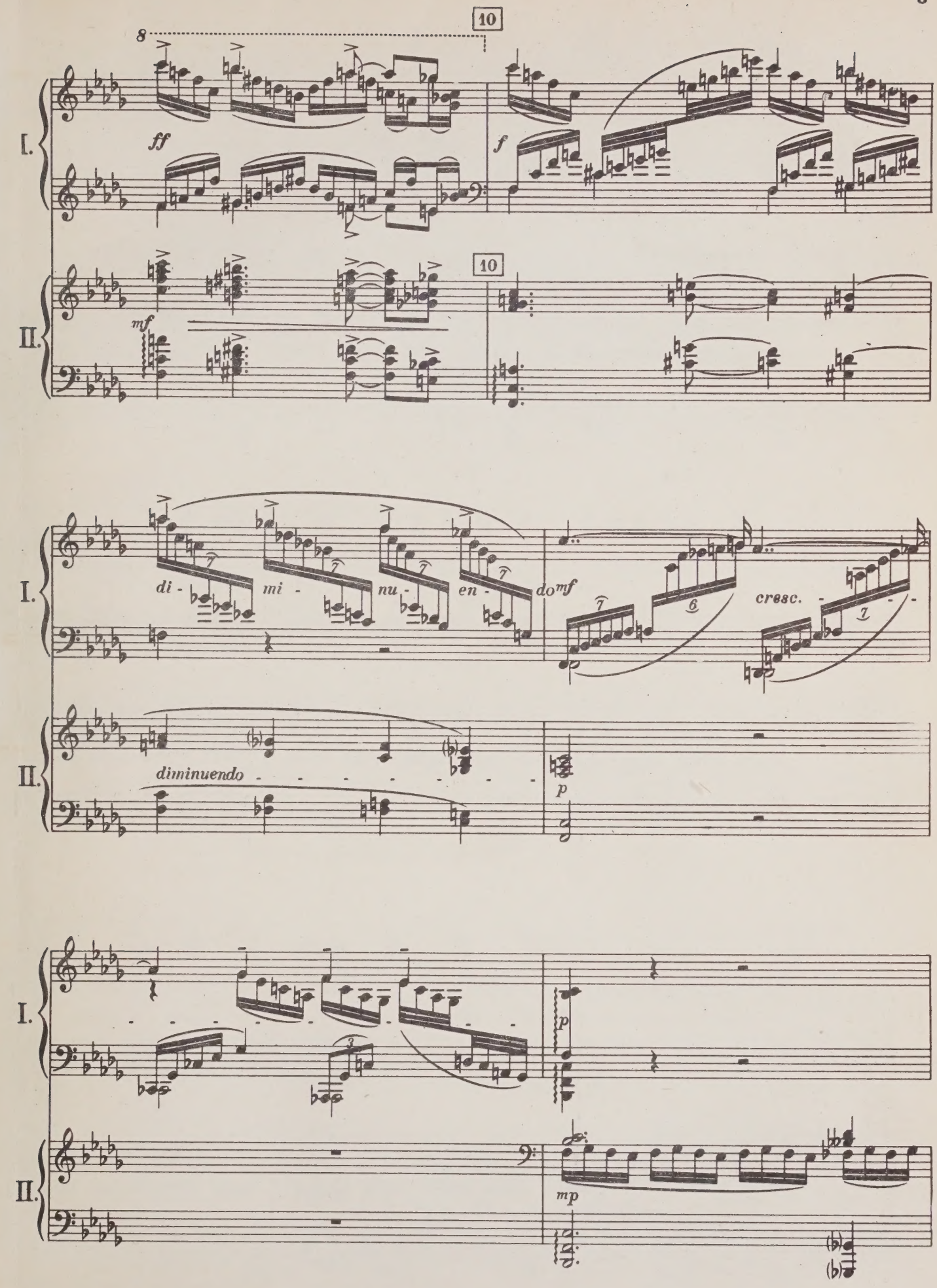
M
1011
V84
op. 31

ТРЕТИЙ КОНЦЕРТ
для фортепиано с оркестром

Переложение для 2-х фортепиано автора

Панчо ВЛАДИГЕРОВ, соч. 31




8
10
I.
ff
f
II.
mf
10
I.
di - mi - nu - en - do
mf
cresc. - - -
II.
diminuendo - - - - - - - -
p
I.
p
II.
mp

II.

poco a poco cresc.

f

II.

mp

20

pp

I.

8

p semplice

II.

p

pp

I.

8

sf mf p poco a poco

II.

cresc.

sf mf

I.

cresc.

II.

cresc.

30

I.

mf (Cantando)

poco a poco cresc.

30

II.

poco a poco cresc.

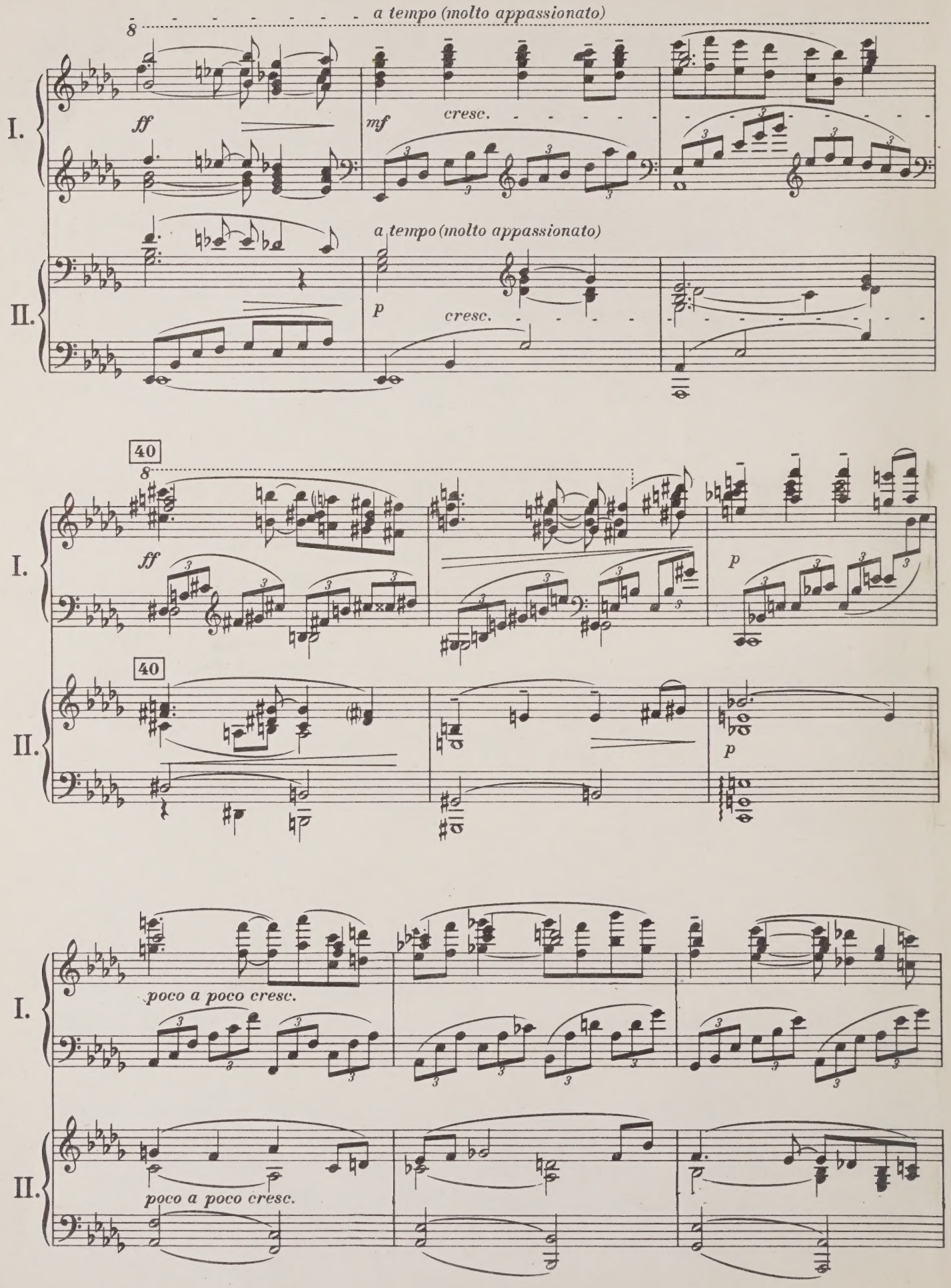
8

ritenuto

I.

II.

ritenuto


a tempo (molto appassionato)
8
I.
ff
mf
cresc.
a tempo (molto appassionato)
II.
p
cresc.
40
8
I.
ff
p
40
II.
p
poco a poco cresc.
I.
poco a poco cresc.
II.

I.

II.

(marcato)

poco mosso (più allegro)

f

p

cresc.

poco mosso (più allegro)

p

mp

50

precipitando

ff

50

cresc.

f

I.

II.

cresc.

p

poco cresc.

poco tranquillo
(brillante)

fff

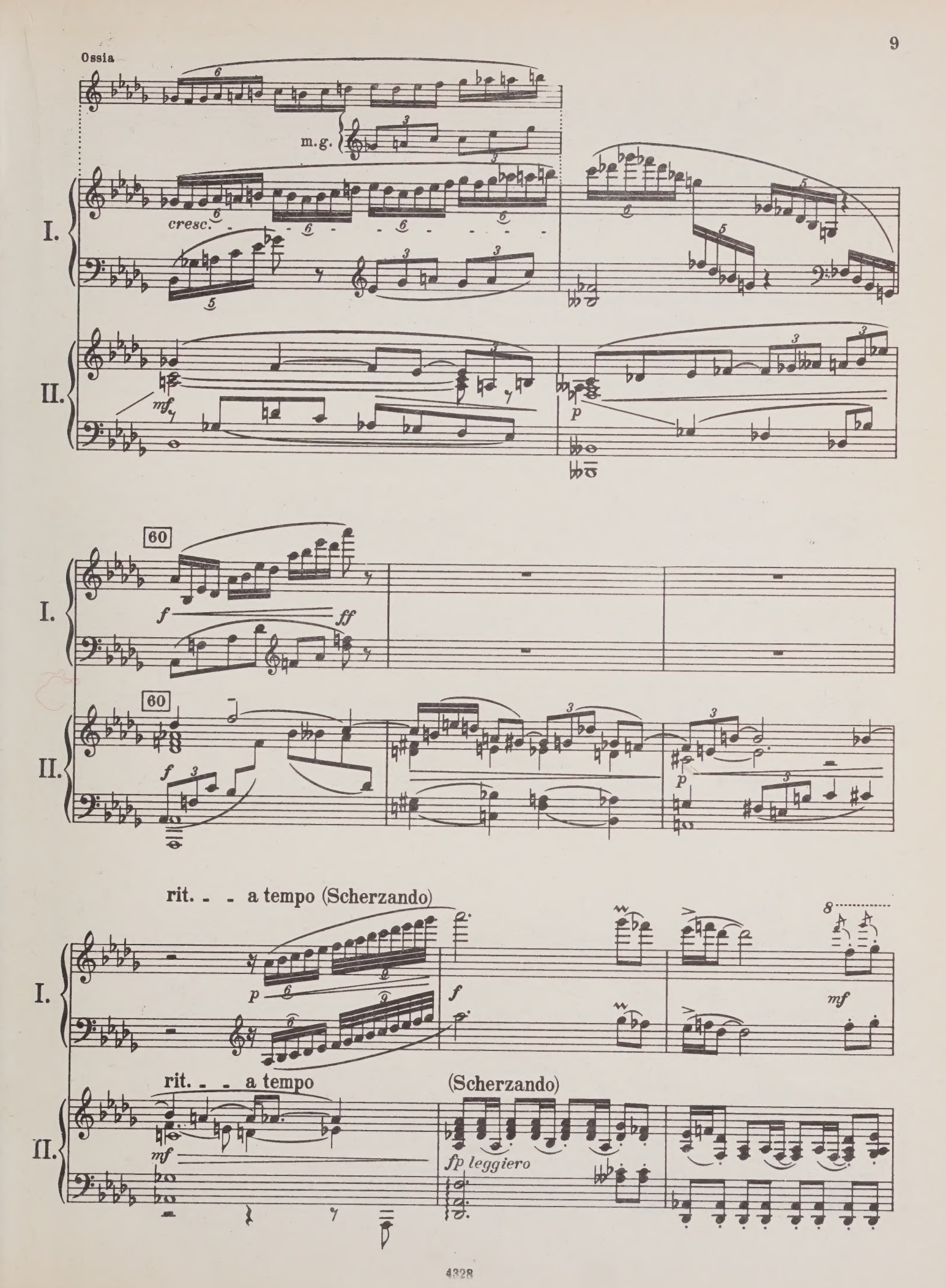
Ped.

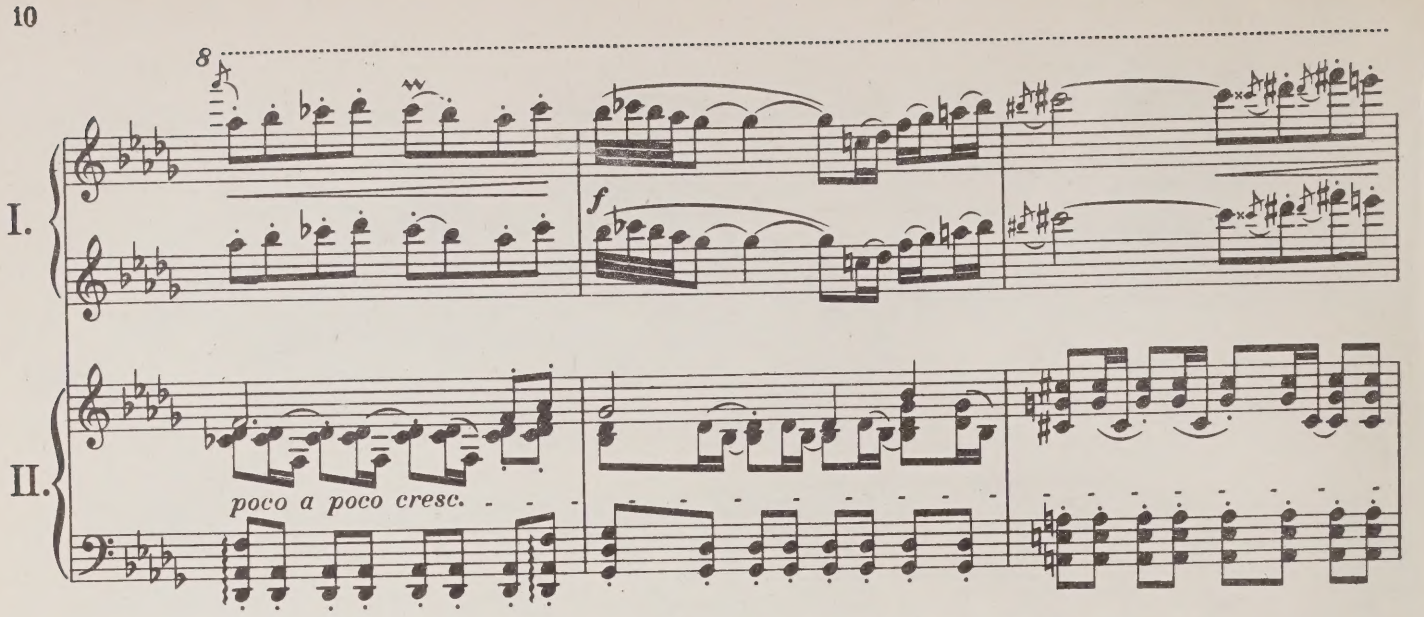
poco tranquillo

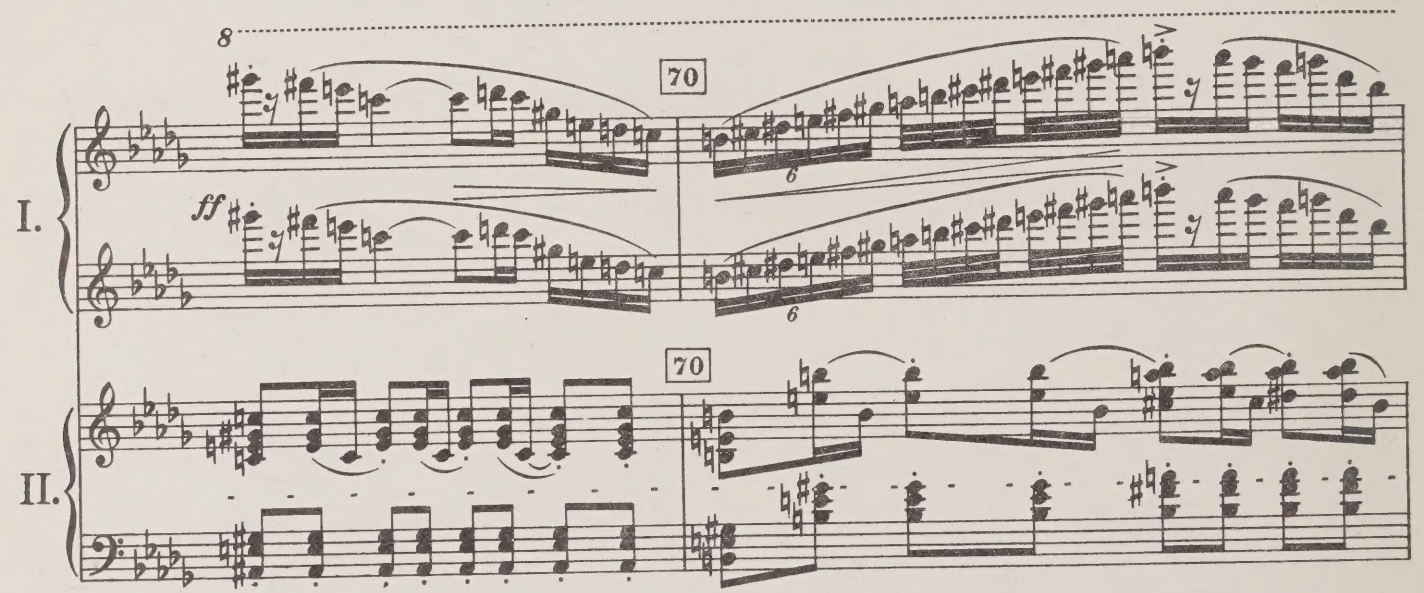
f espressivo

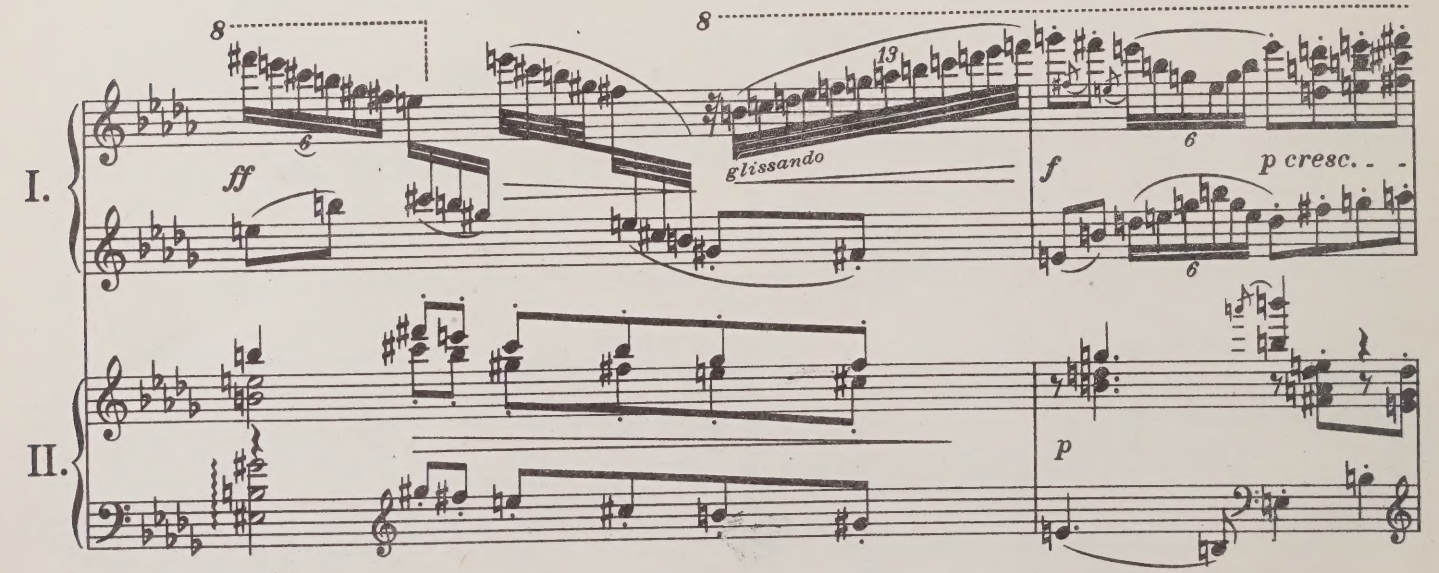
f

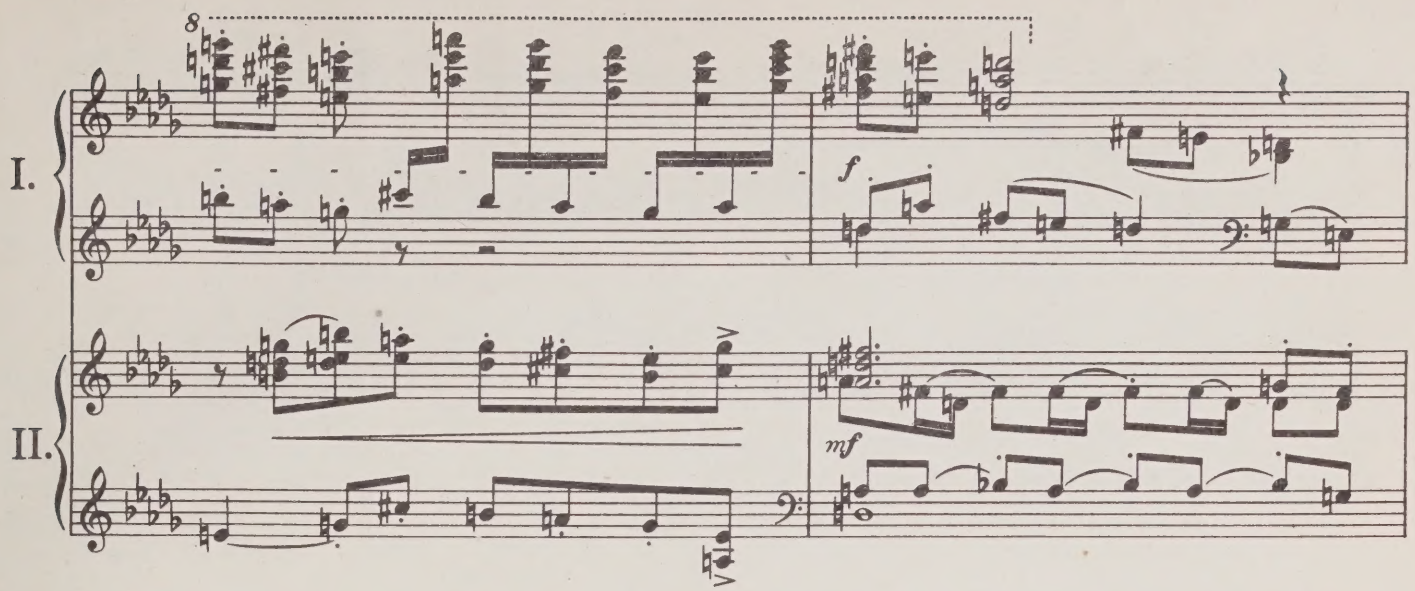
p

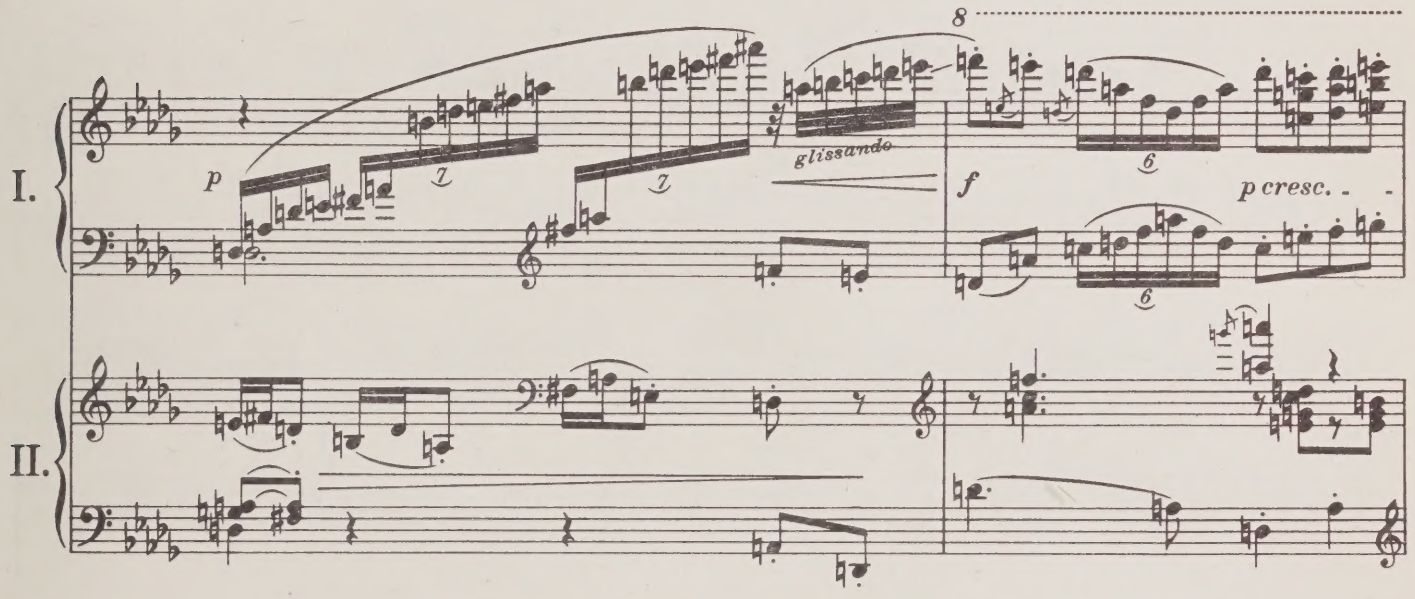

Ossia
m.g.
cresc.
I.
II.
mf
p
60
f
ff
rit. - - a tempo (Scherzando)
rit. - - a tempo
(Scherzando)
fp leggiero

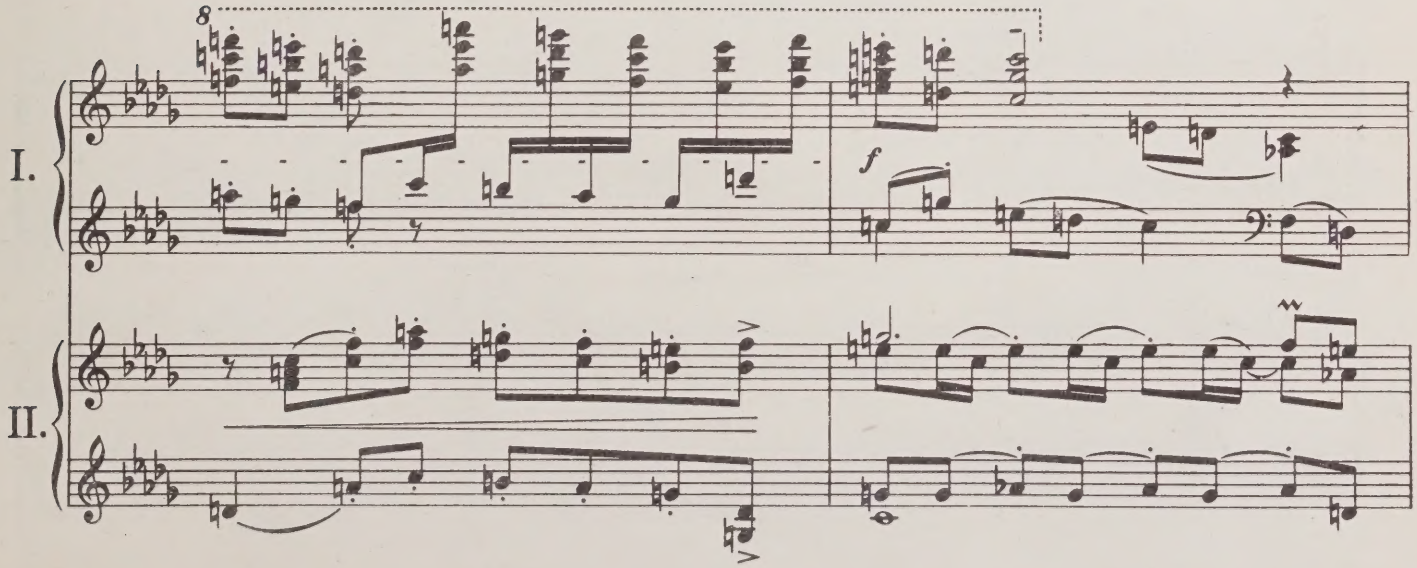

8
I.
f
II.
poco a poco cresc.

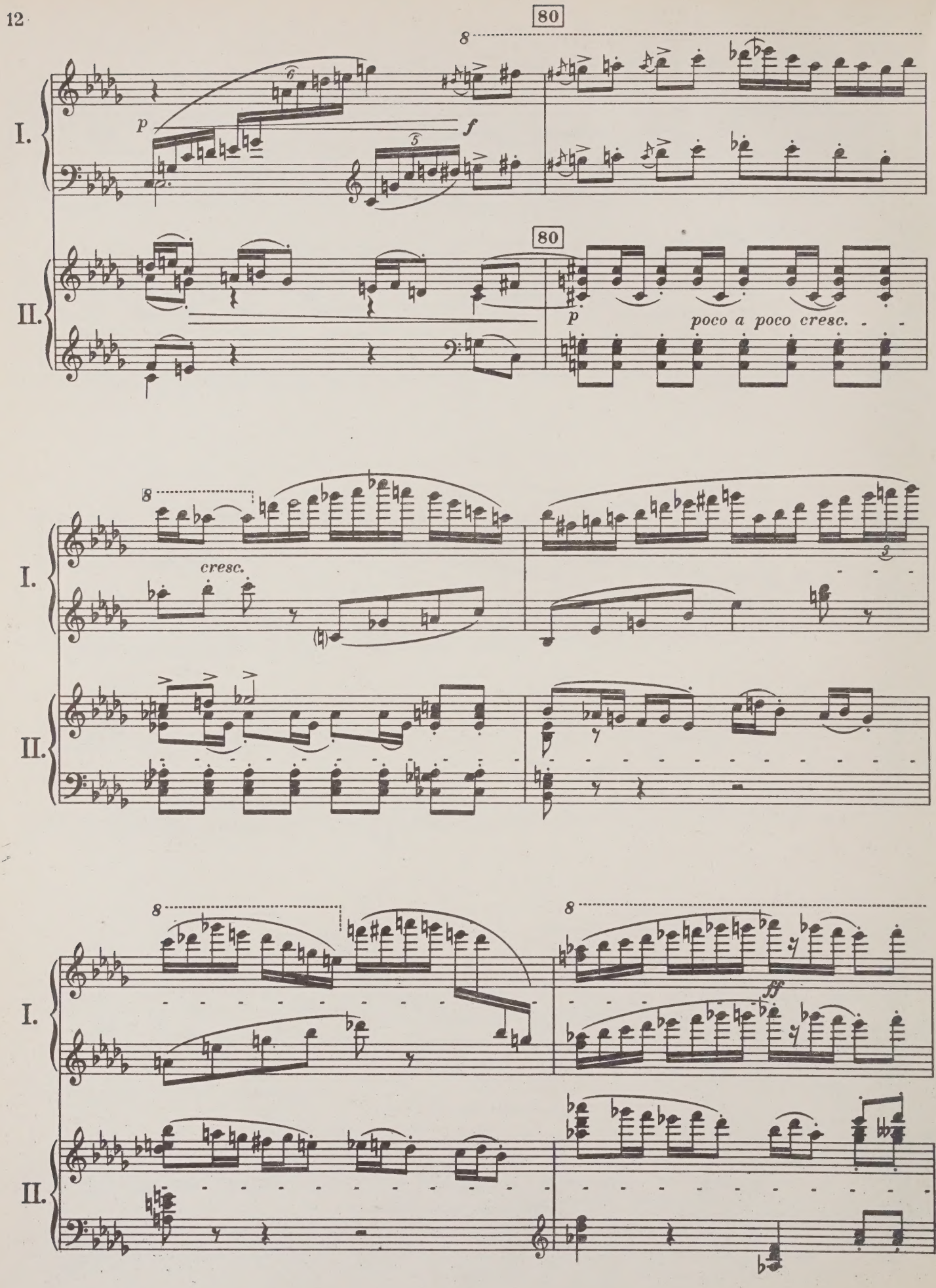

8
70
I.
ff
6
II.

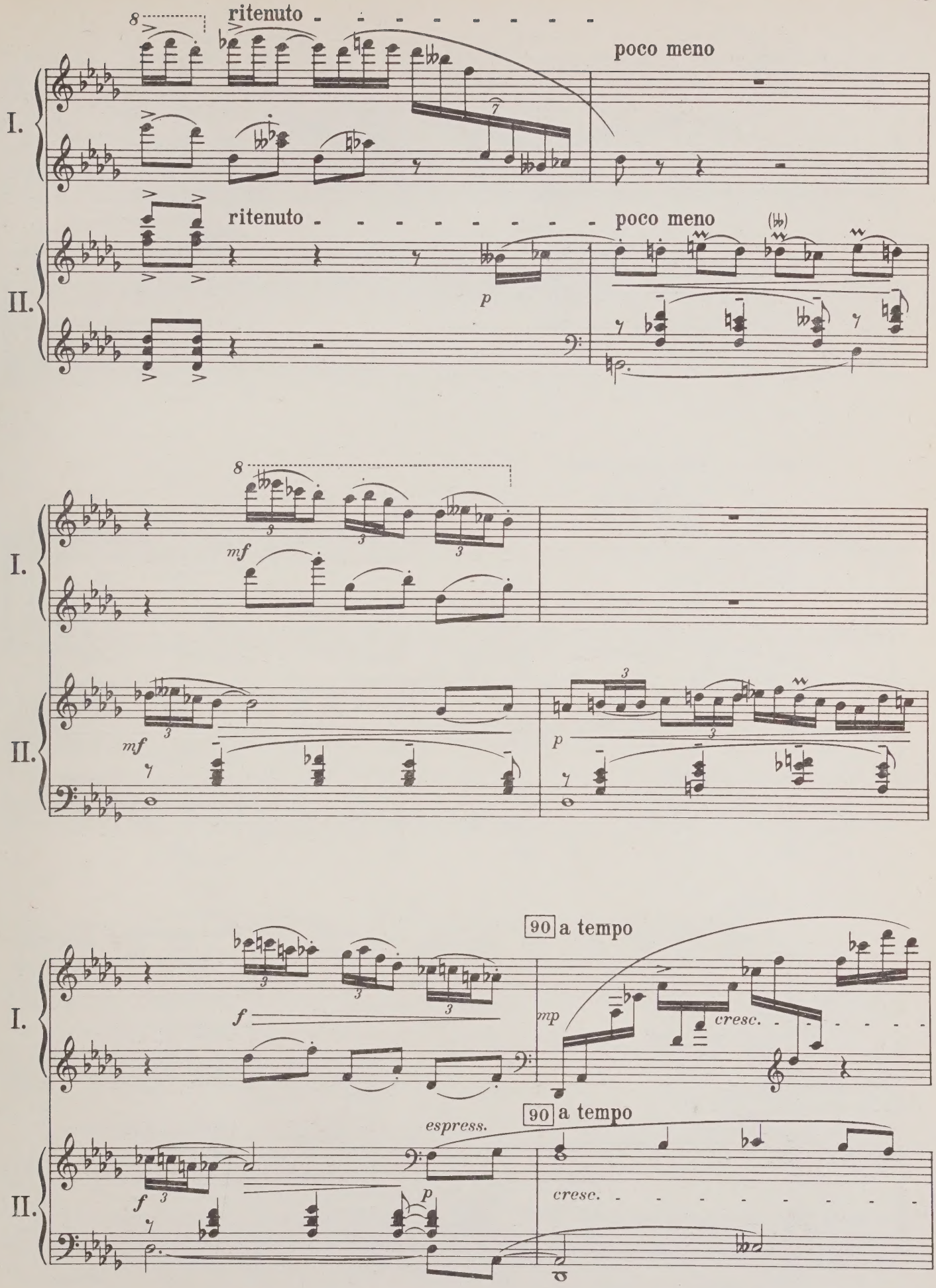

8
I.
ff
6
glissando
13
f
p cresc.
II.
p


8
I.
II.
f
mf


8
I.
II.
p
glissando
f
p cresc.


8
I.
II.
f


80
I.
p
f
II.
80
p
poco a poco cresc.
I.
cresc.
II.
I.
ff
II.


ritenuto
poco meno
I.
ritenuto
poco meno
II.
p
mf
mf
p
I.
II.
90 a tempo
f
mp
cresc.
espress.
90 a tempo
f
p
cresc.
I.
II.

I.

II.

mf

poco a poco allargando

molto espressivo

cresc.

ritenuto

pp

cresc.

ritenuto

a tempo

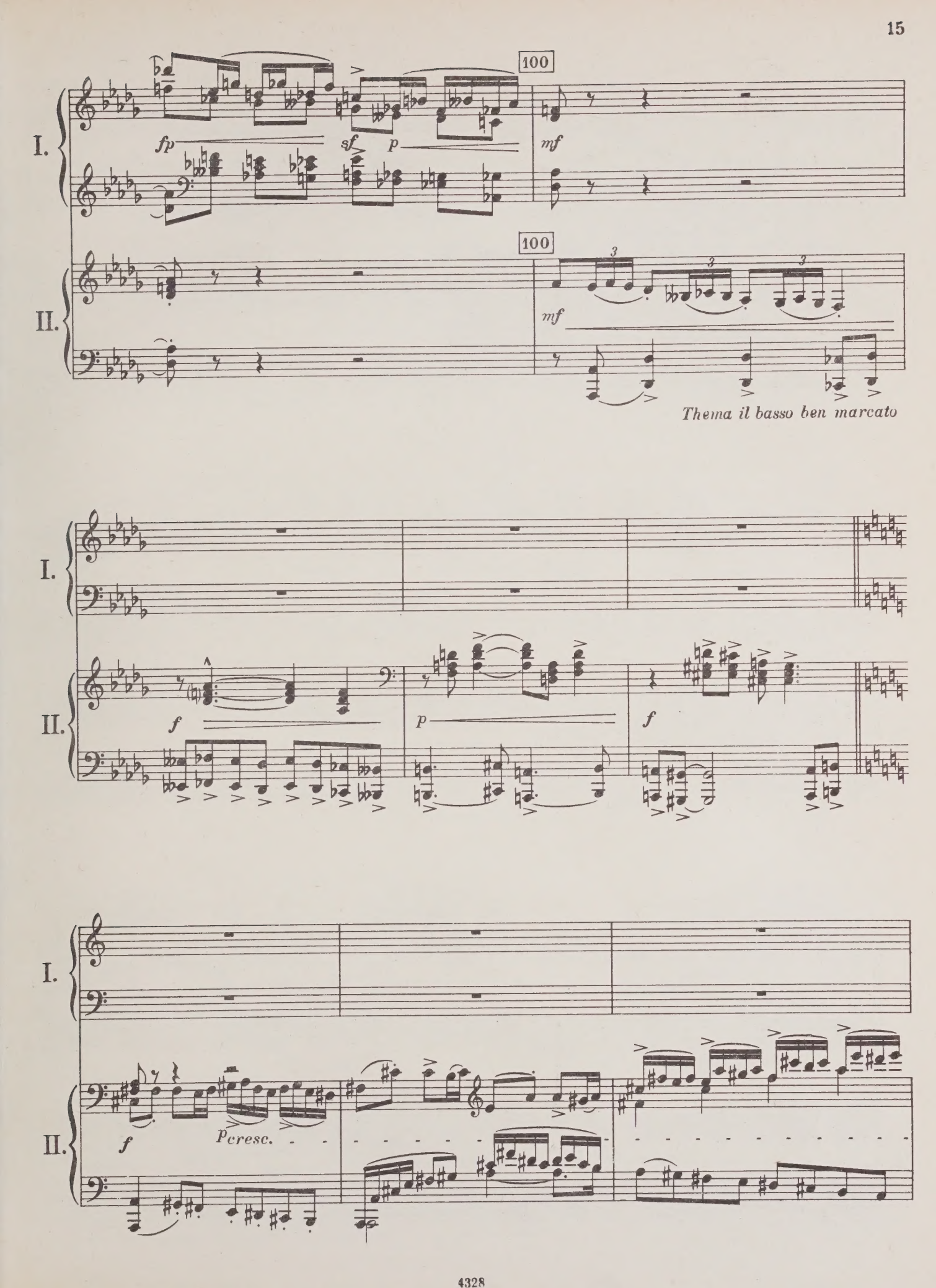
ff

a tempo

fp

mf

p


I.
II.
100
fp
sf
p
mf
3
Thema il basso ben marcato
f
cresc.

I.

II.

deciso

ff

f

110

p subito molto cresc.

mf

pp cresc.

mf

f

p

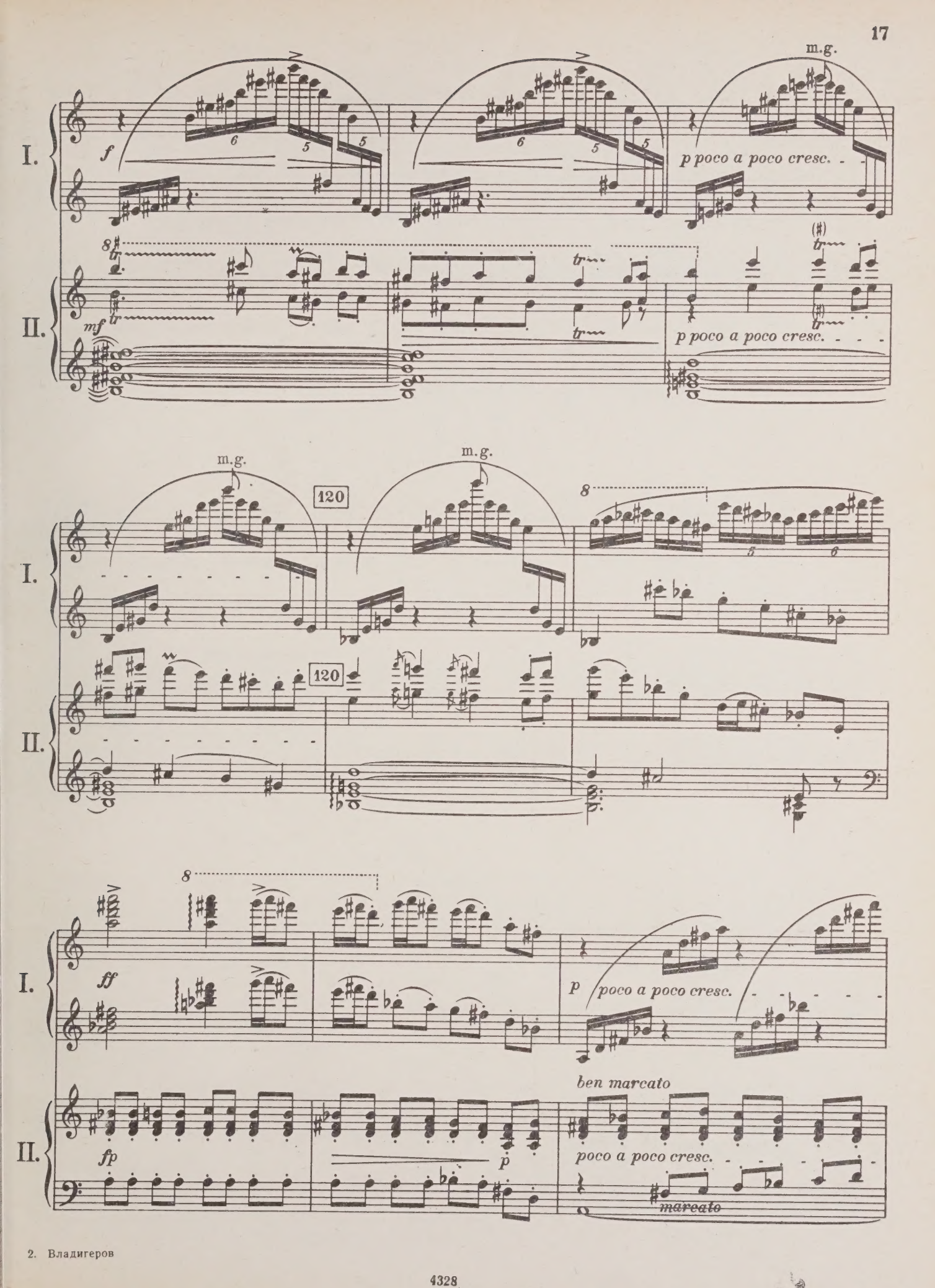
f

cresc.

mp

m.g.

cresc.


I.
II.
f
mf
m.g.
p poco a poco cresc.
120
ff
fp
p
poco a poco cresc.
ben marcato
marcato

simile

simile

I.

II.

molto

m.g.

I.

II.

130

130

fff

sf

sf

sf

sf

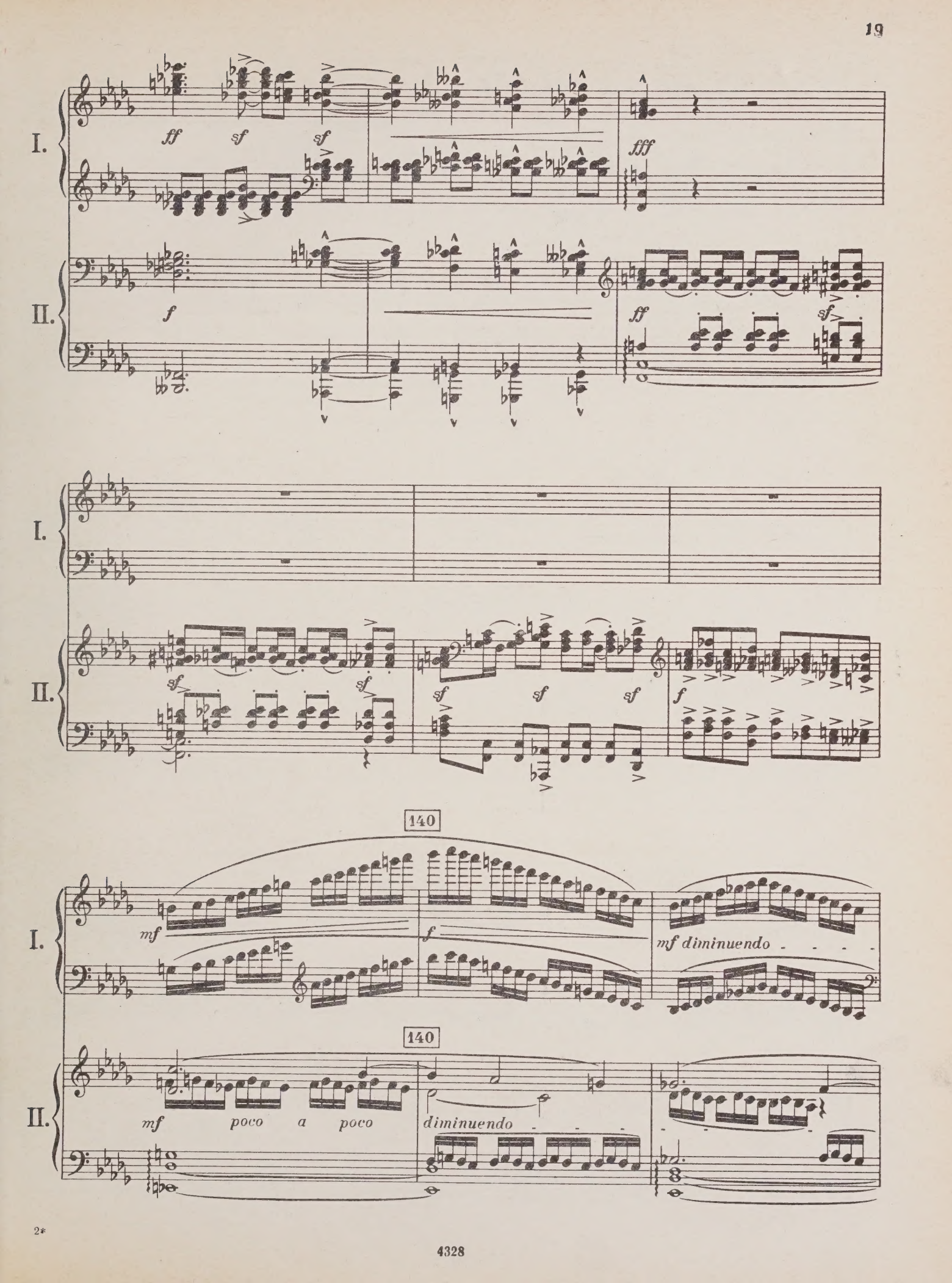
ff

sf

sf

sf

sf


I.
ff
sf
sf
fff
II.
f
ff
sf
I.
II.
sf
sf
sf
sf
sf
f
140
I.
mf
f
mf diminuendo
140
II.
mf
poco a poco
diminuendo

I.

II.

p

I.

mp

cresc.

II.

pp

p

riten. - - 150 a tempo

I.

f

mf

riten. - - 150 a tempo

II.

mf

p melodia molto espressivo

I.

II.

f

I.

II.

poco cresc.

poco cresc.

mf

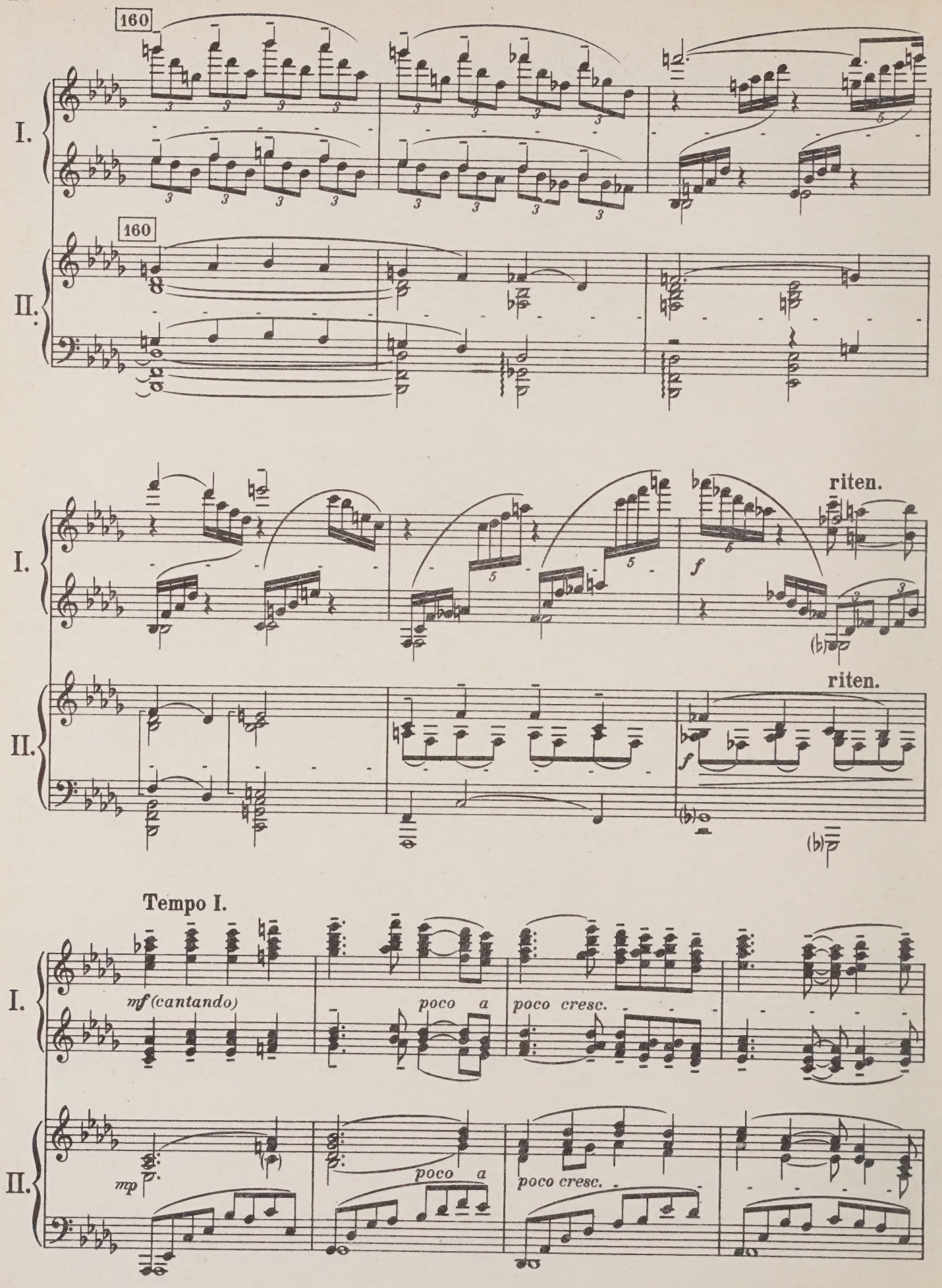
I.

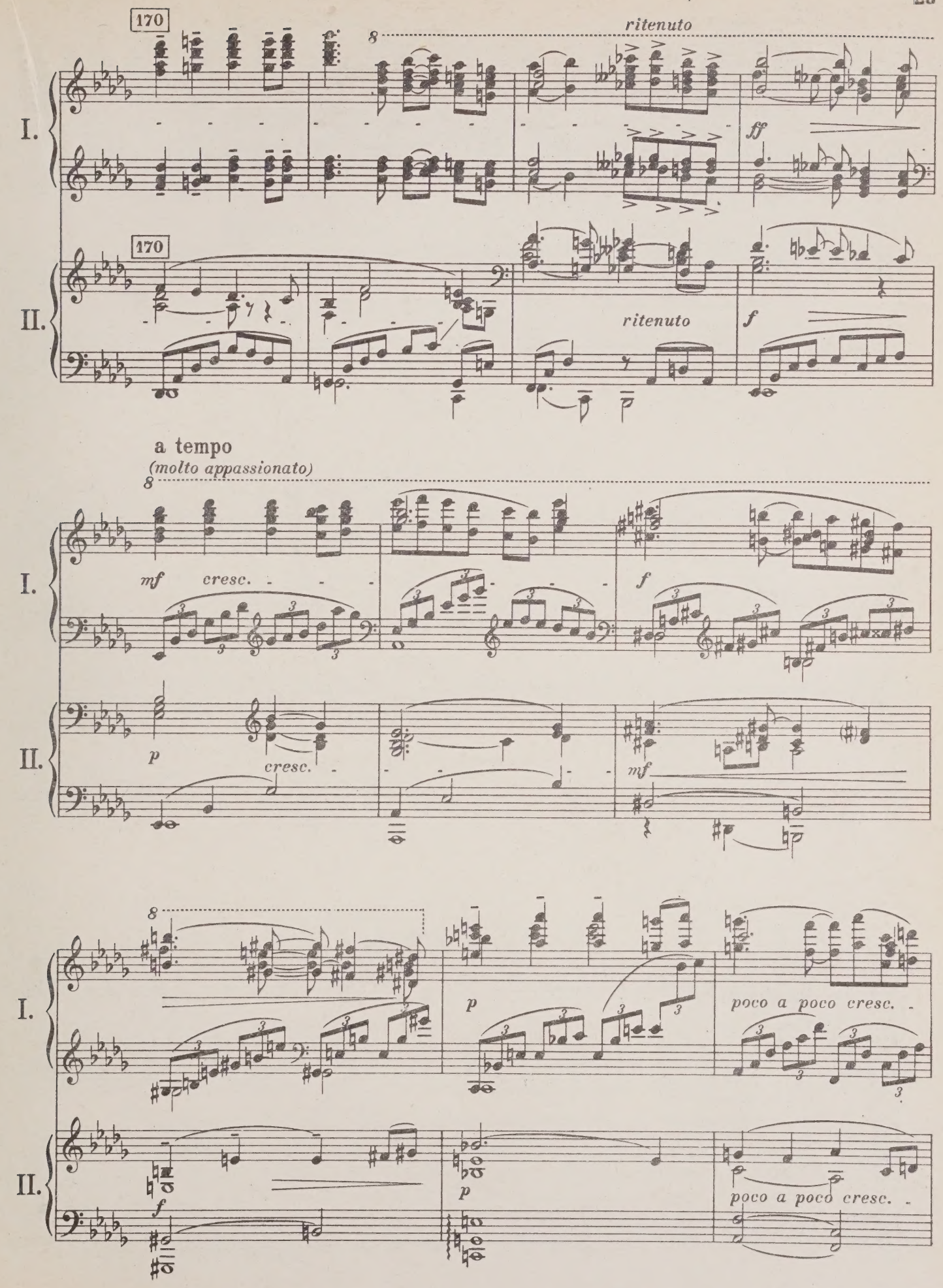
II.

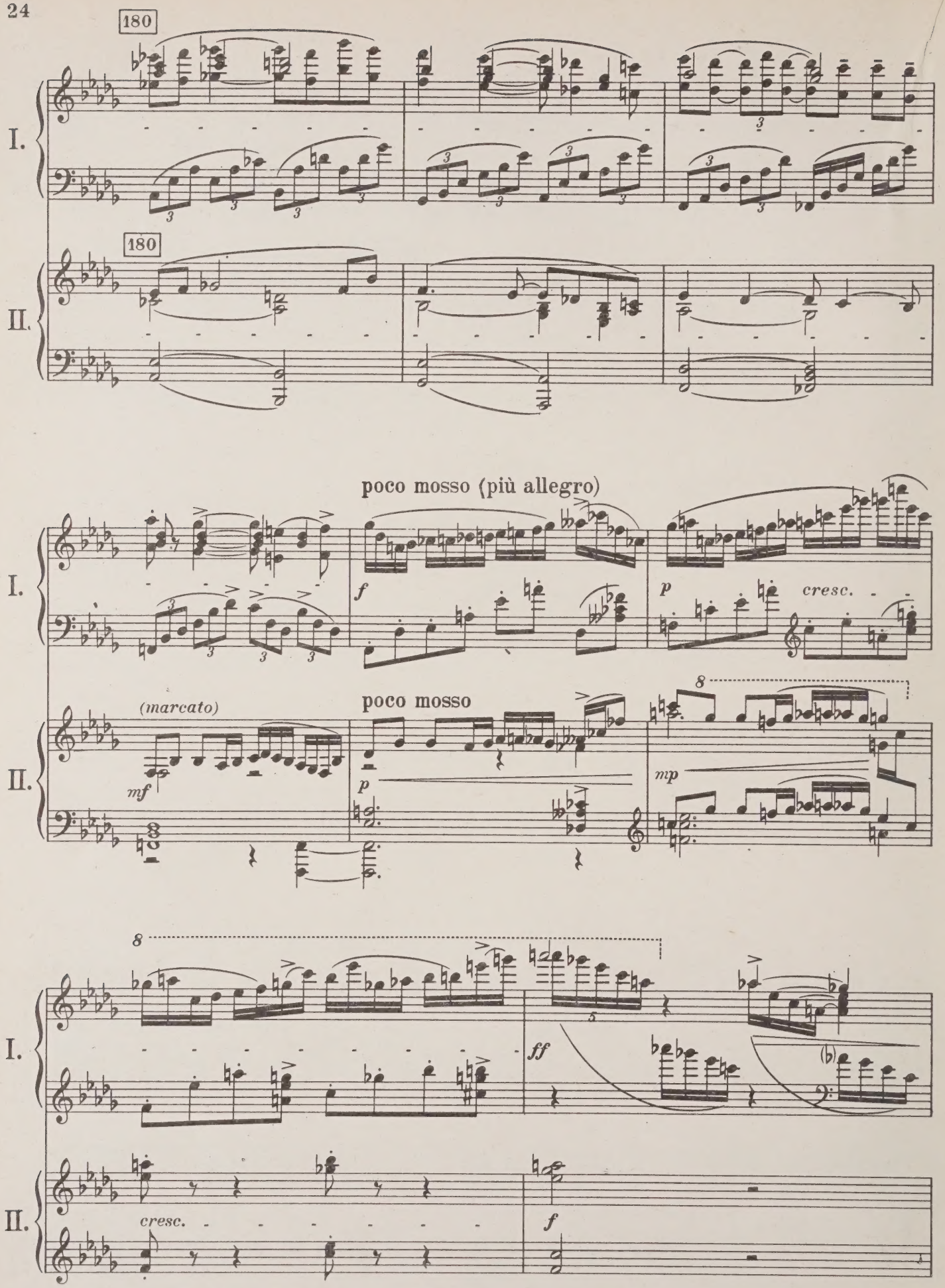
p cresc.

p poco a

poco cresc.


160
I.
160
II.
I.
riten.
f
II.
riten.
f
Tempo I.
I.
mf (cantando)
poco a poco cresc.
II.
mp
poco a poco cresc.


170
ritenuto
ff
I.
II.
170
ritenuto
f
a tempo
(molto appassionato)
mf
cresc.
f
p
cresc.
mf
p
poco a poco cresc.
f
p
poco a poco cresc.


180
I.
180
II.
poco mosso (più allegro)
I.
f
p
cresc.
(marcato)
mf
poco mosso
p
mp
8
8
I.
ff
(b)
II.
cresc.
f

Un poco ritenuto - - - a tempo

I.

mf

Un poco ritenuto

II.

p *mf* *p*

190 Scherzando

I.

f *mf*

190 Scherzando

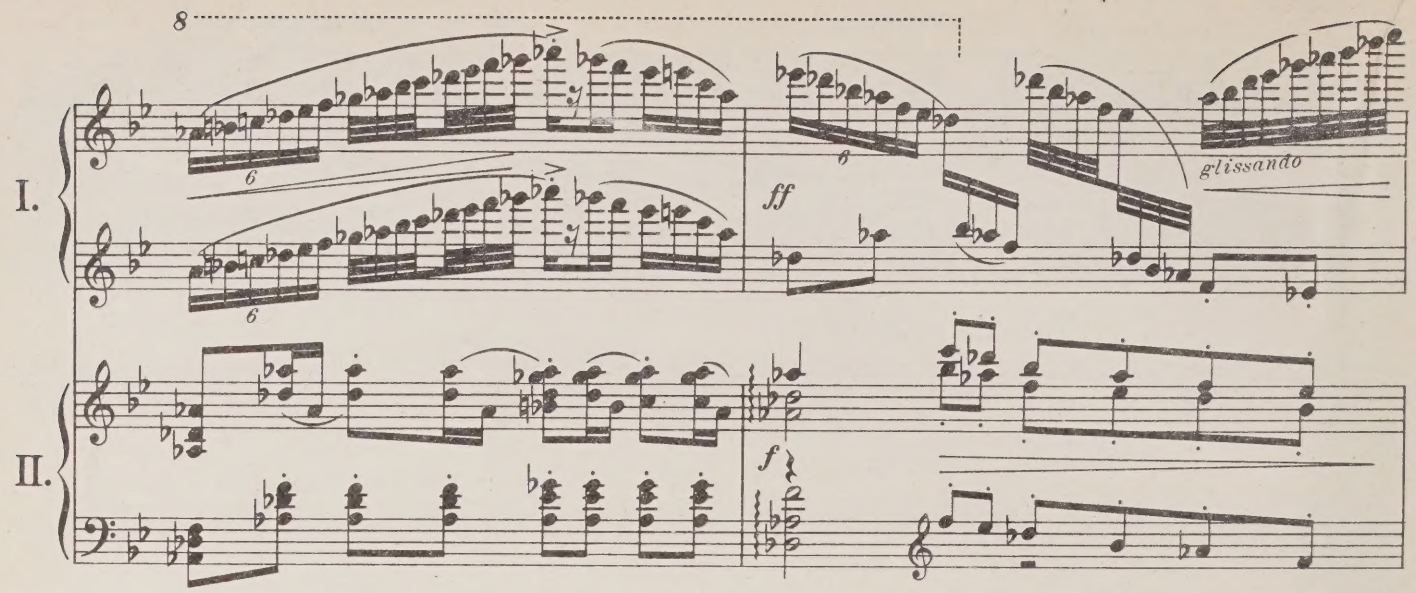
II.

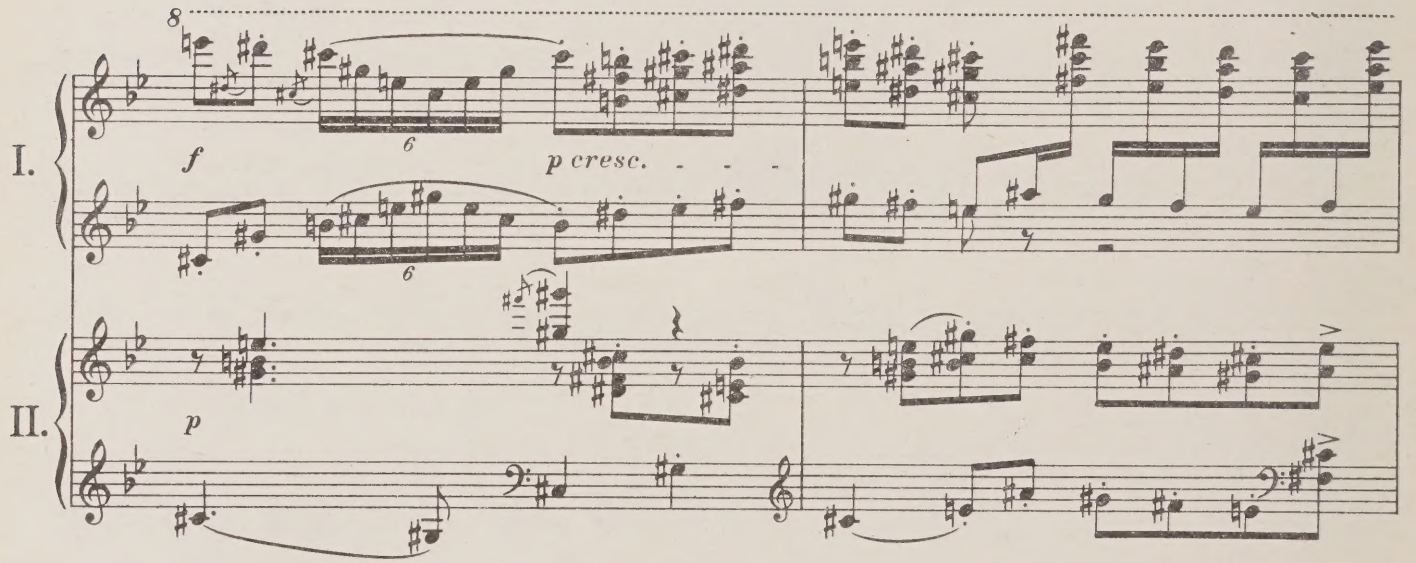
fp legiero *poco a poco cresc.* - - -

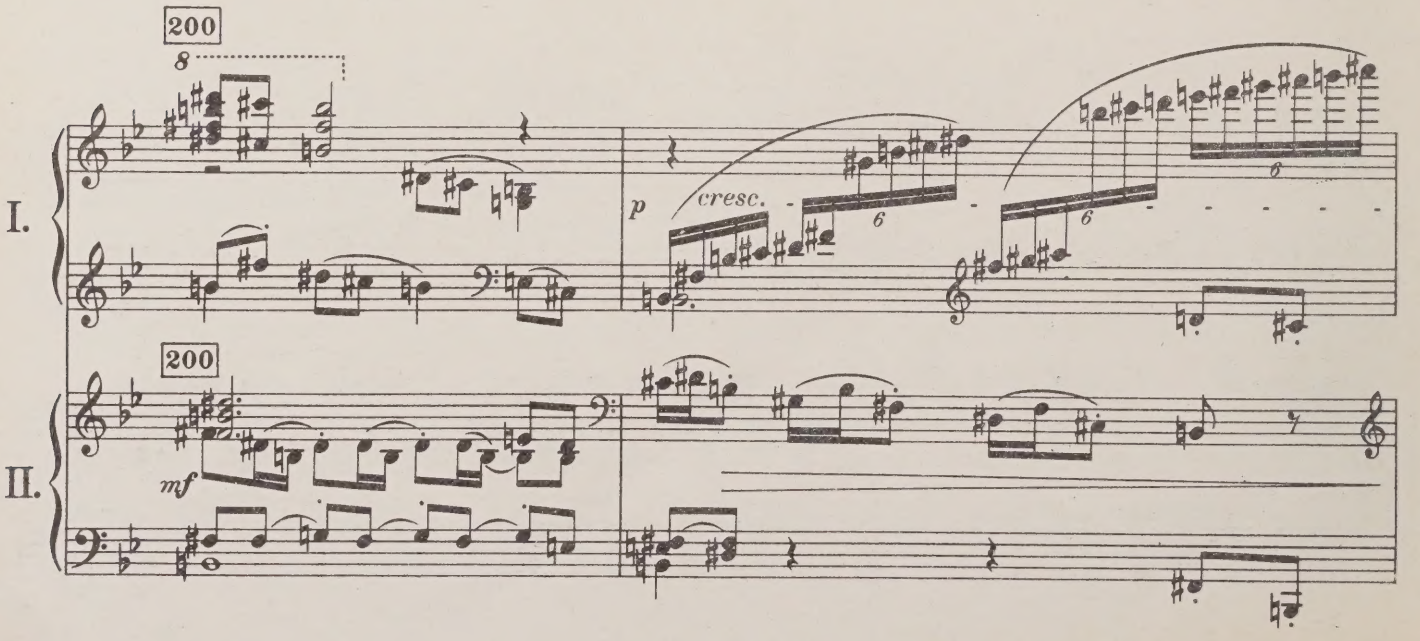
I.

f *ff*

II.


8
I.
II.
ff
f
glissando


8
I.
II.
f
p cresc.
p


200
8
I.
p
cresc.
200
II.
mf

I.

II.

f *p* *cresc.*

mp

I.

II.

p *cresc.* *f*

I.

II.

cresc.

p *poco a poco cresc.*

I.

II.

210

ff

f

ritenuto

p

poco meno

mf

I.

II.

a tempo

f

mp

cresc.

a tempo

espressivo

cresc.

f

p

220 molto espressivo

mf

mp

p

poco a

220 molto espressivo

mf

pp

poco a

poco a

poco cresc.

poco a

poco

cresc.

poco stringendo

a tempo

I.

fff

poco stringendo

a tempo

II.

f

molto allargando e ritardando

molto vivace

231

I.

f

fff

ff

molto allargando e ritardando

231 molto vivace

II.

mf cresc.

ff

cresc.

fp

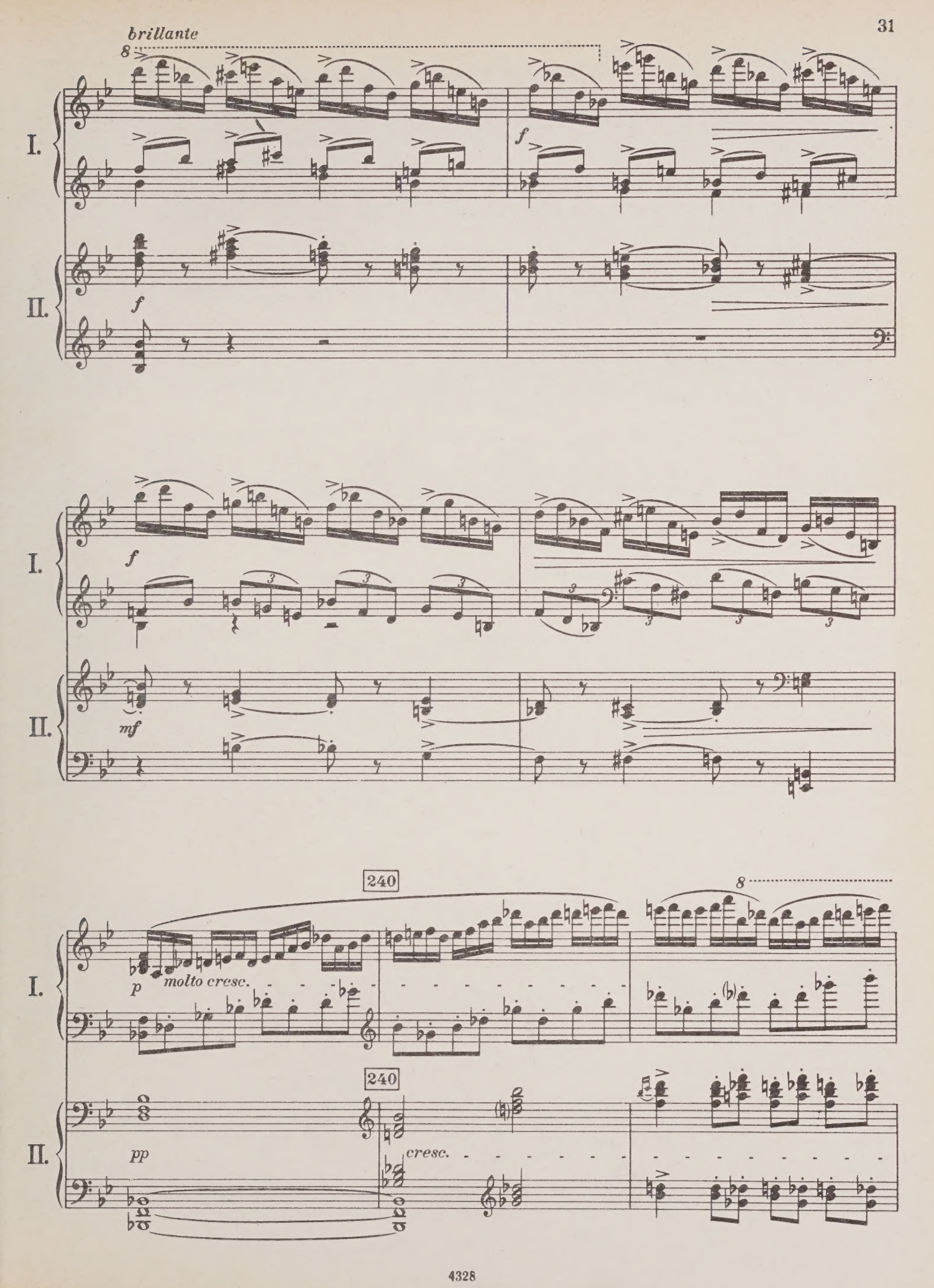
I.

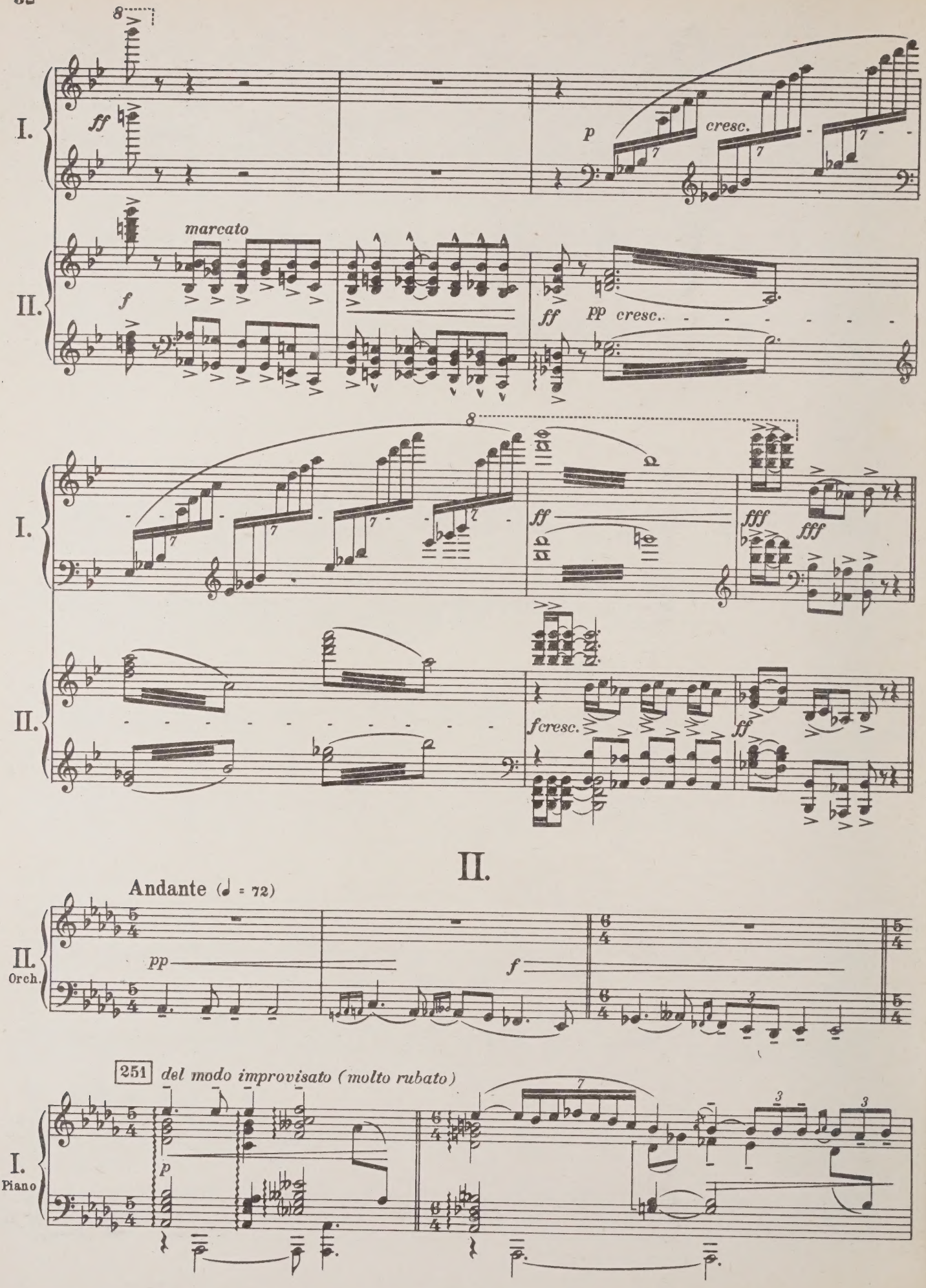
p molto cresc.

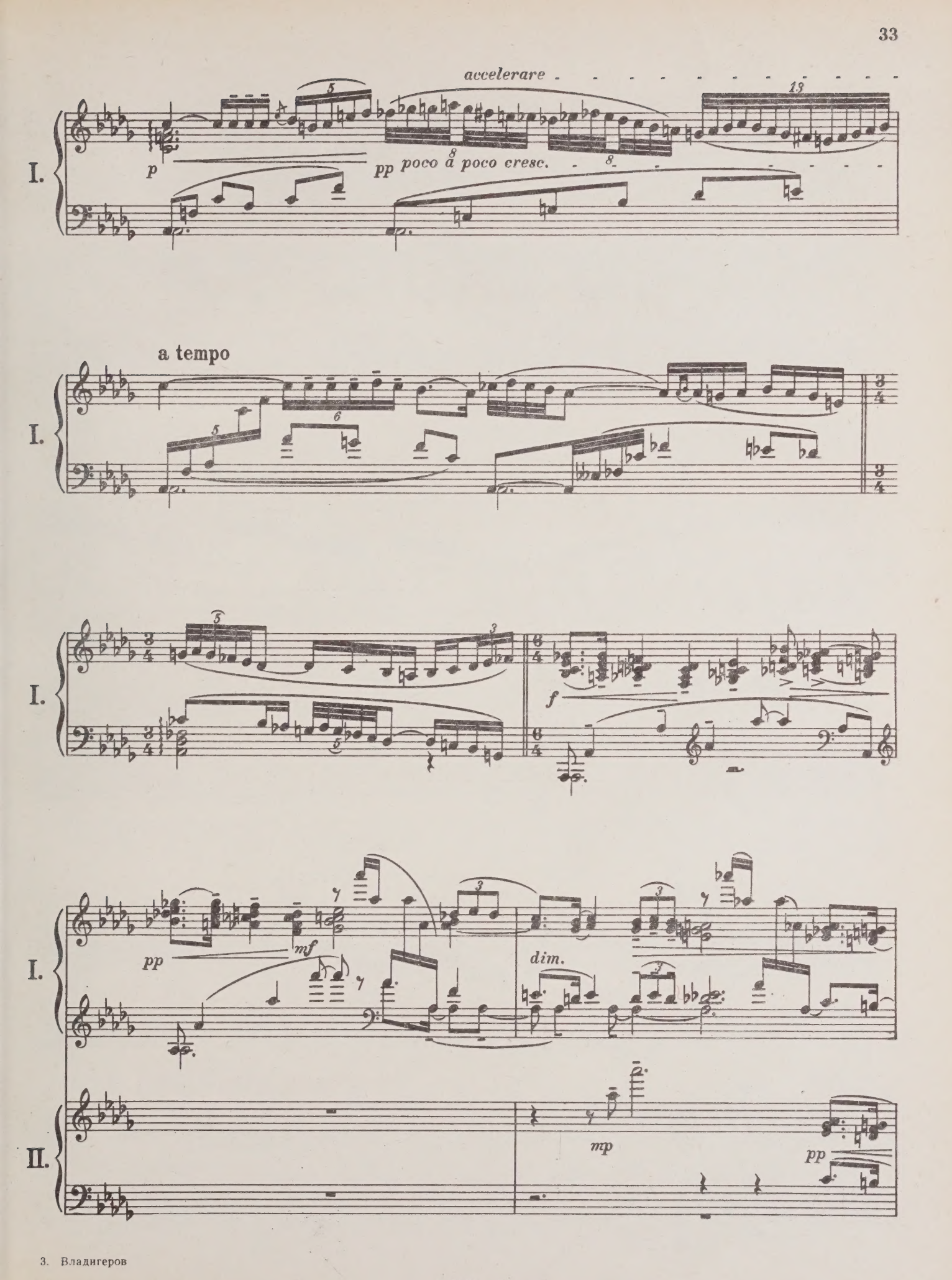
II.

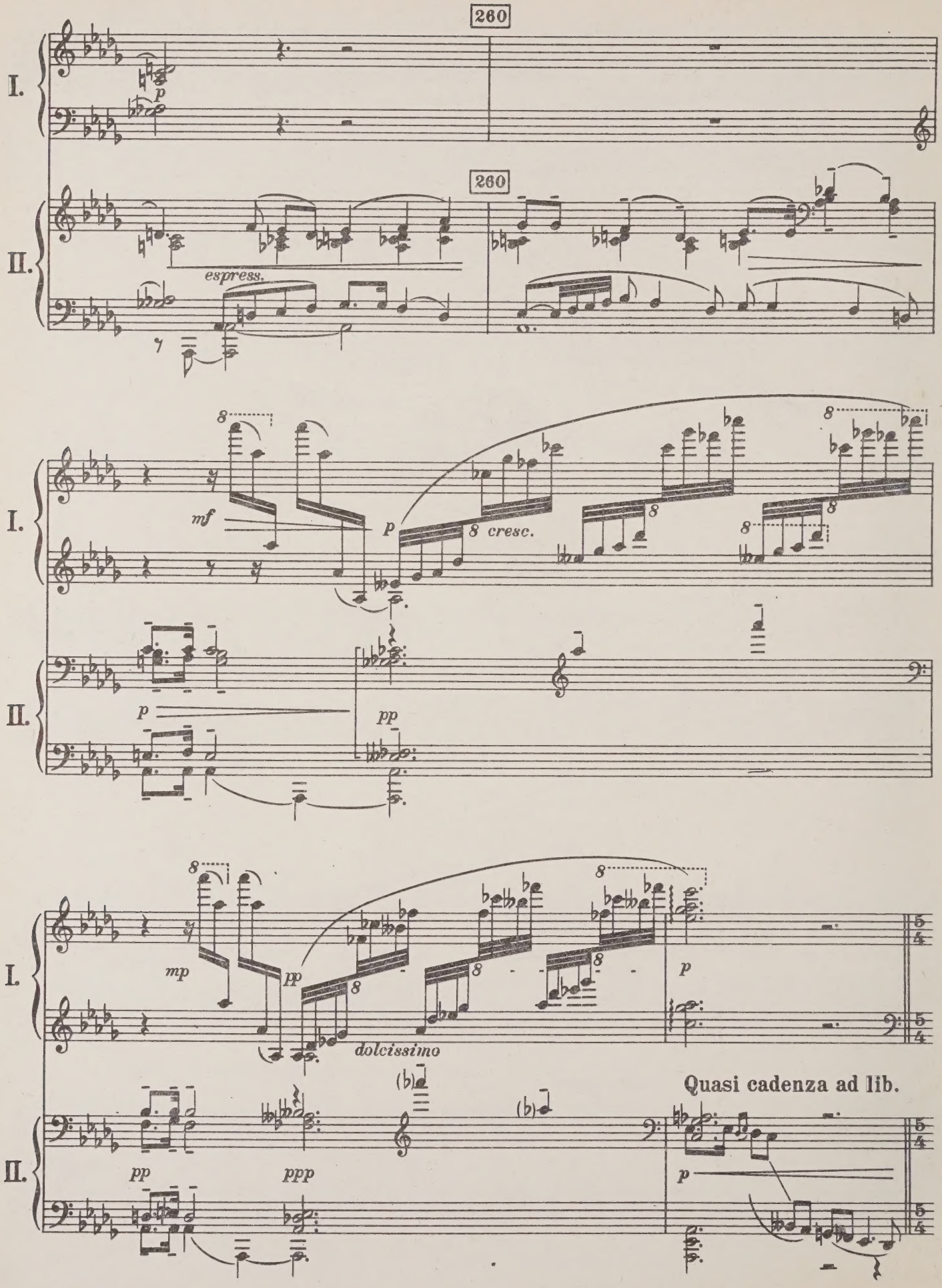
p

cresc.


brillante
8
I.
II.
f
f
I.
II.
f
mf
240
8
I.
p
molto cresc.
240
II.
pp
cresc.


I.
II.
ff
p
cresc.
marcato
f
ff
pp cresc.
fff
fcresc.
II.
Andante (♩ = 72)
II. Orch.
pp
f
251
del modo improvisato (molto rubato)
I. Piano
p


accelerare
I.
p
pp poco a poco cresc.
a tempo
I.
I.
f
I.
pp
mf
dim.
II.
mp
pp


260
I.
p
260
II.
espress.
I.
mf
p
8 cresc.
II.
p
pp
I.
mp
pp
dolcissimo
p
II.
pp
ppp
Quasi cadenza ad lib.
p

II. accelerando rit. molto ritardando

con fervore ed espressivo ♩ = 72

I. II.

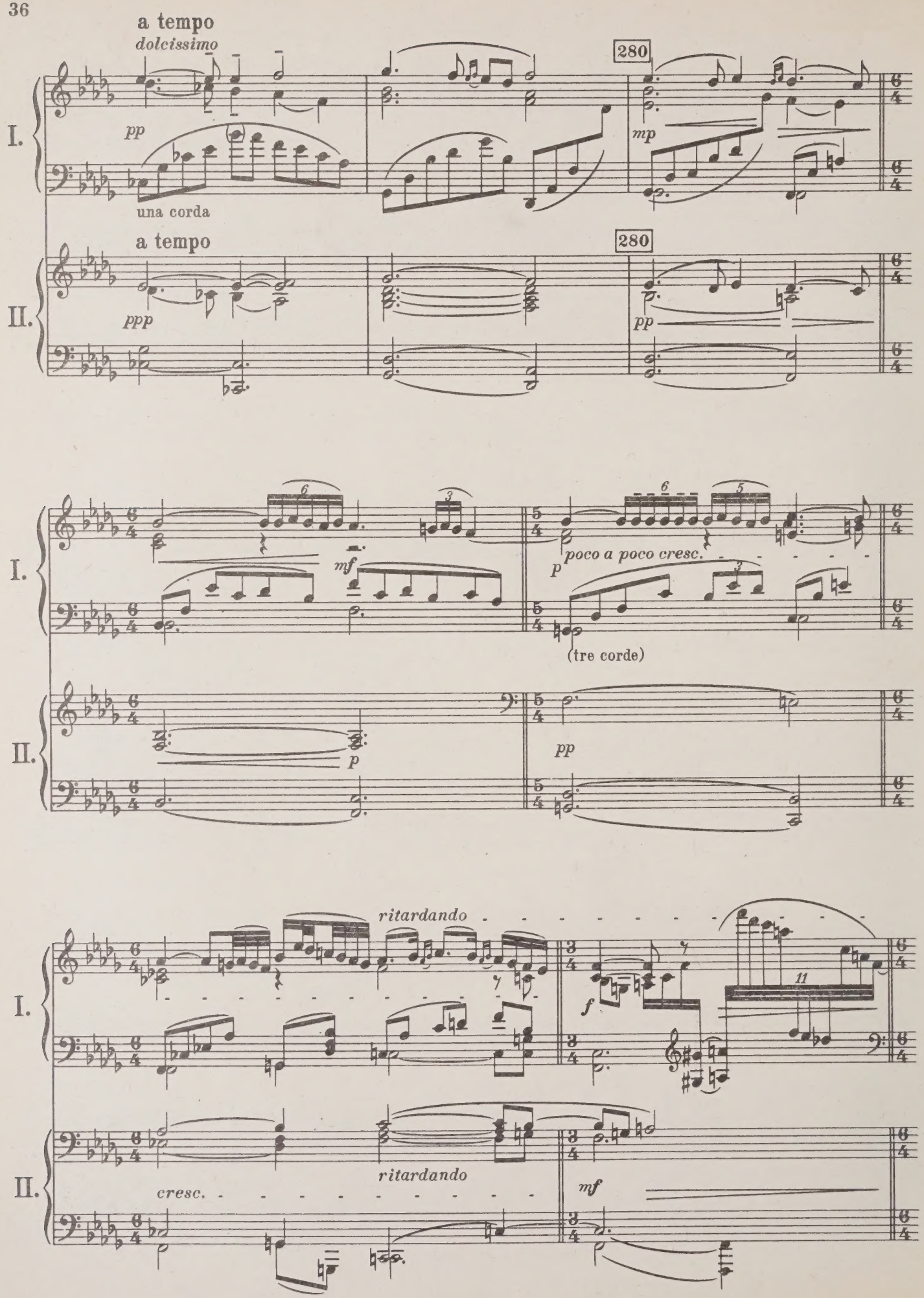
270 poco più

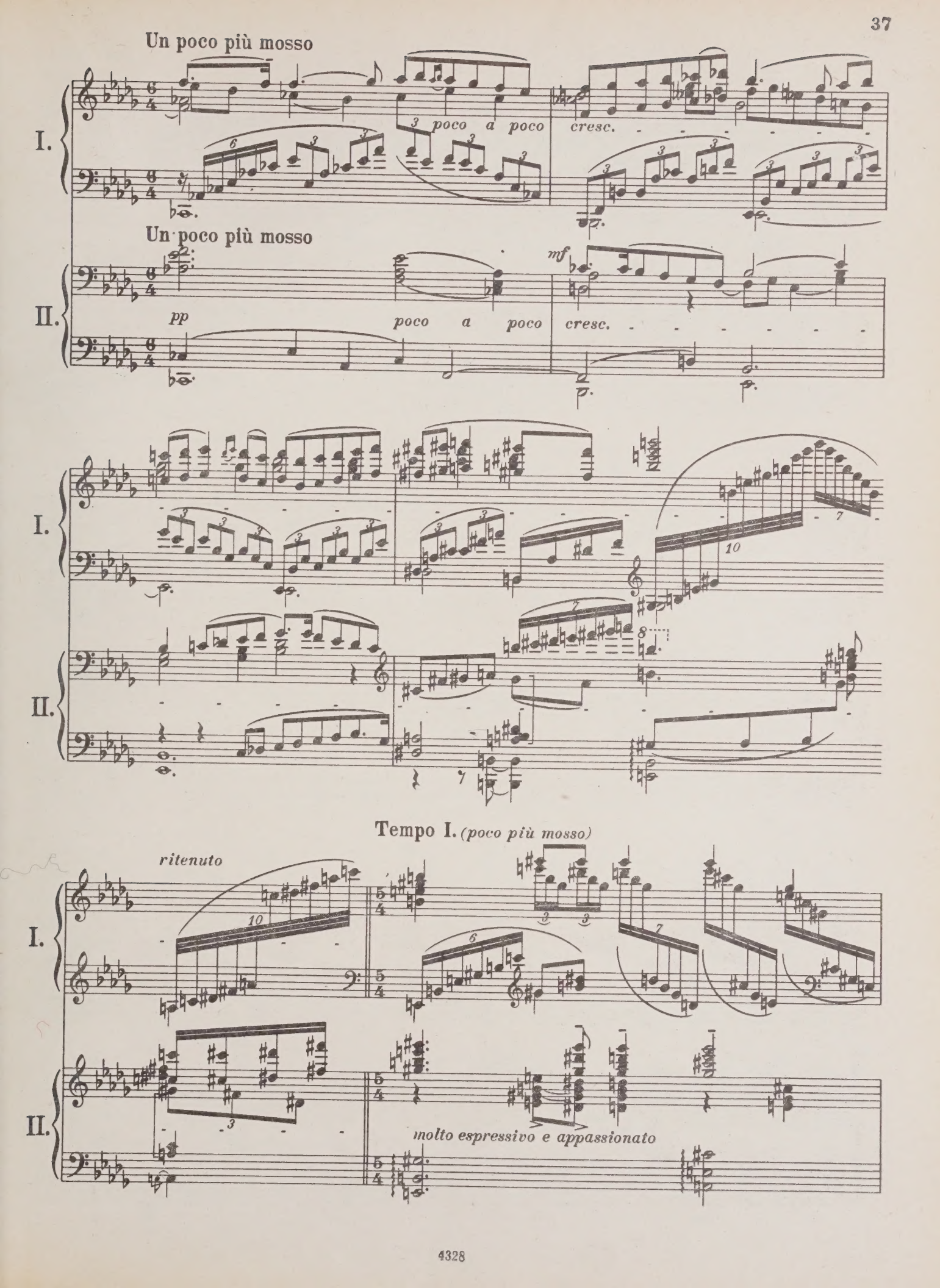
I. II.

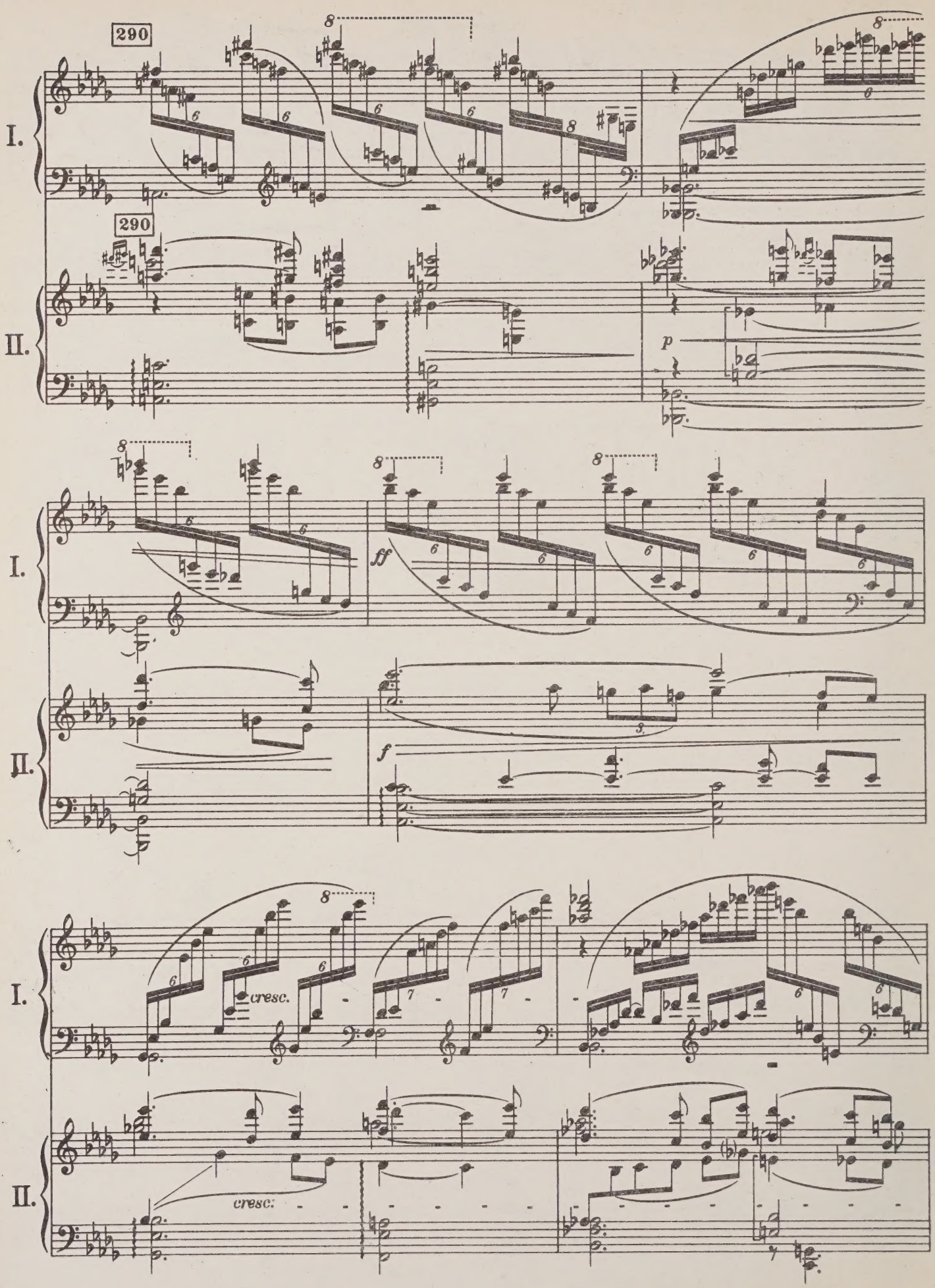
a tempo poco rall.

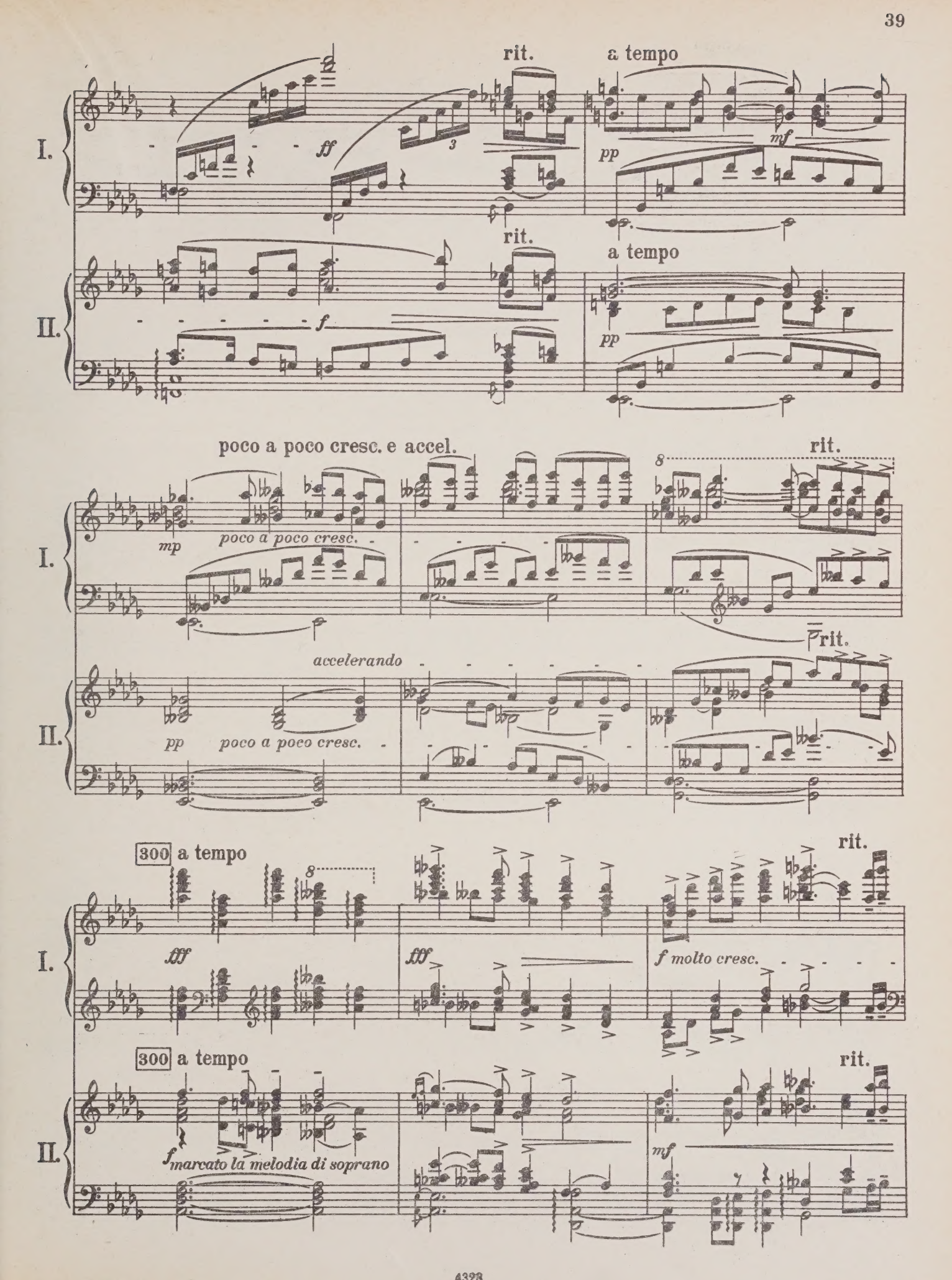
I. II.

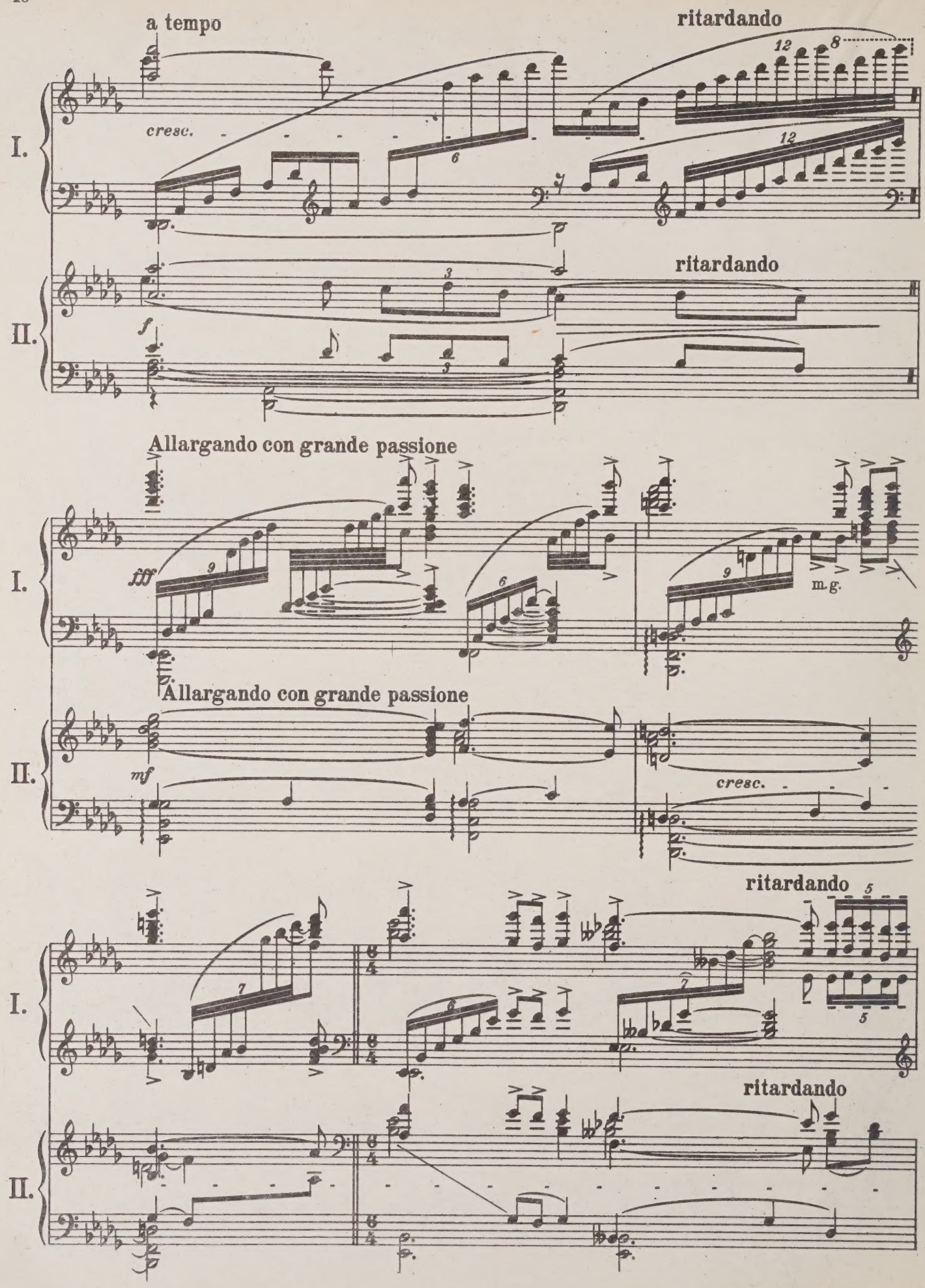
a tempo cresc. poco rall.


a tempo
dolcissimo
I.
pp
una corda
280
mp
a tempo
II.
ppp
280
pp
I.
mf
poco a poco cresc.
p
(tre corde)
II.
p
pp
ritardando
I.
f
II.
cresc.
ritardando
mf


Un poco più mosso
I.
poco a poco
cresc.
Un poco più mosso
II.
pp
poco a poco
mf
cresc.
I.
II.
Tempo I. (poco più mosso)
ritenuto
I.
II.
molto espressivo e appassionato


290
I.
290
II.
p
I.
ff
II.
f
I.
cresc.
II.
cresc.


I.
II.
rit.
a tempo
ff
pp
mf
f
poco a poco cresc. e accel.
mp
poco a poco cresc.
accelerando
300 a tempo
fff
f molto cresc.
f marcato la melodia di soprano


a tempo
ritardando
cresc.
I.
II.
ritardando
f
Allargando con grande passione
fff
m.g.
Allargando con grande passione
mf
cresc.
ritardando
ritardando

a tempo

Tempo I.

I.

fff

f

cresc.

a tempo

Tempo I.

II.

ff

mf

cresc.

310

rit.

I.

ff

310

rit.

II.

a tempo

I.

fff

a tempo

acceler. a tempo

II.

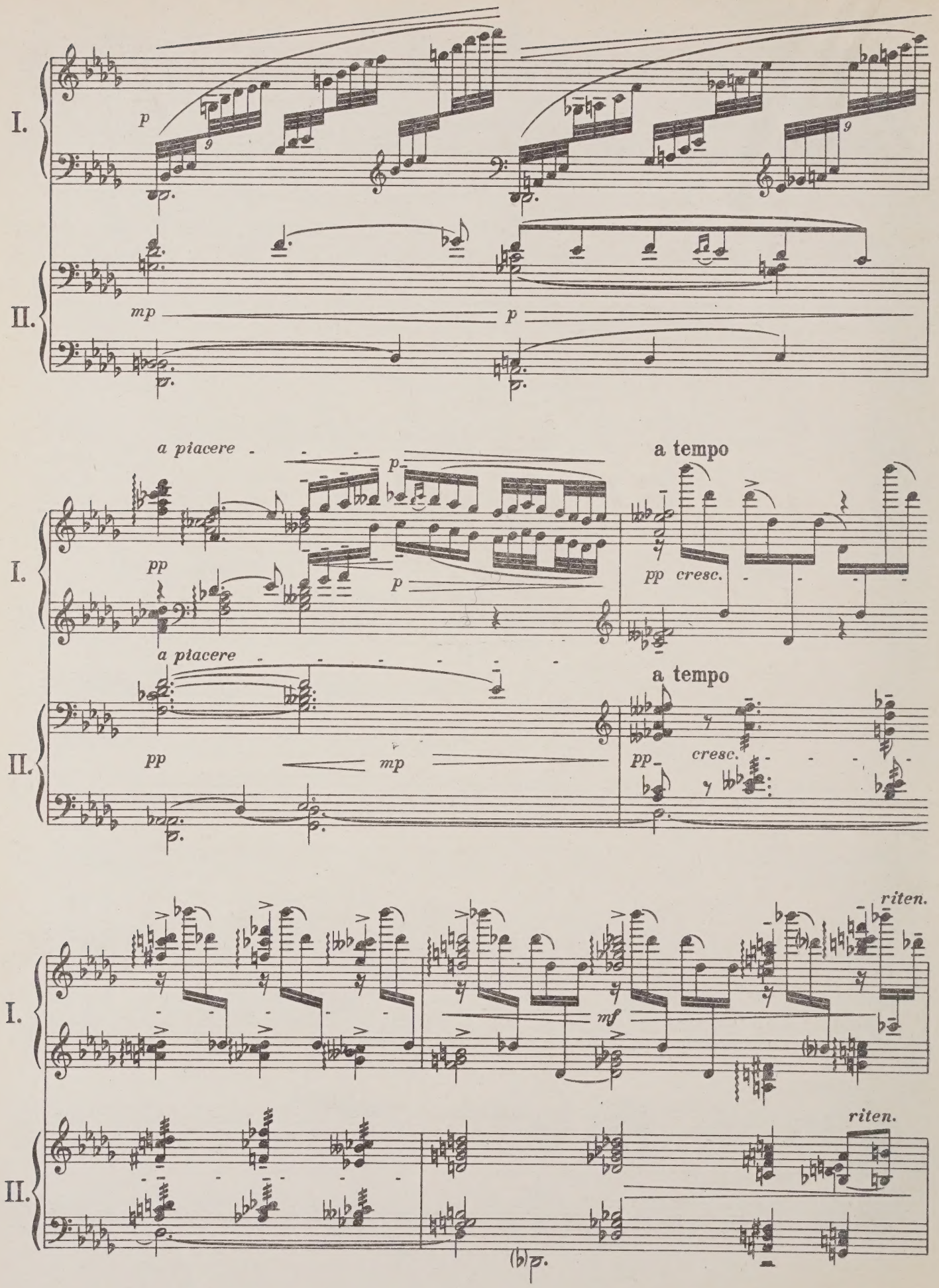
ff

p

f

II.

mf


I.
II.
p
mp
p
a piacere
pp
p
p
a tempo
pp cresc.
a piacere
pp
mp
a tempo
pp
cresc.
mf
riten.
riten.

molto tranquillo

a tempo

I.

pp

mp

molto tranquillo

tenuto

a tempo

II.

mp

pp

mp

320

I.

pp

cresc.

p

mp

320

Fl.

II.

ppp

p

p

ritard.

8

I.

p

p

mf

ritard.

II.

pp

cresc.

mf

a tempo

Quasi religioso

I.

pp armonioso

p

pp

mf

Quasi religioso

a tempo

II.

pp

p

mp

ritard.

m.g.

I.

f

mf

6

14

f

pp

6

ritard.

II.

mf

sf

mf

pp

molto allargando

330

molto ritard.

(Largo)

m.g.

I.

p

mp

f perdendosi

mp dim.

lunga

Ped.

molto allargando

330

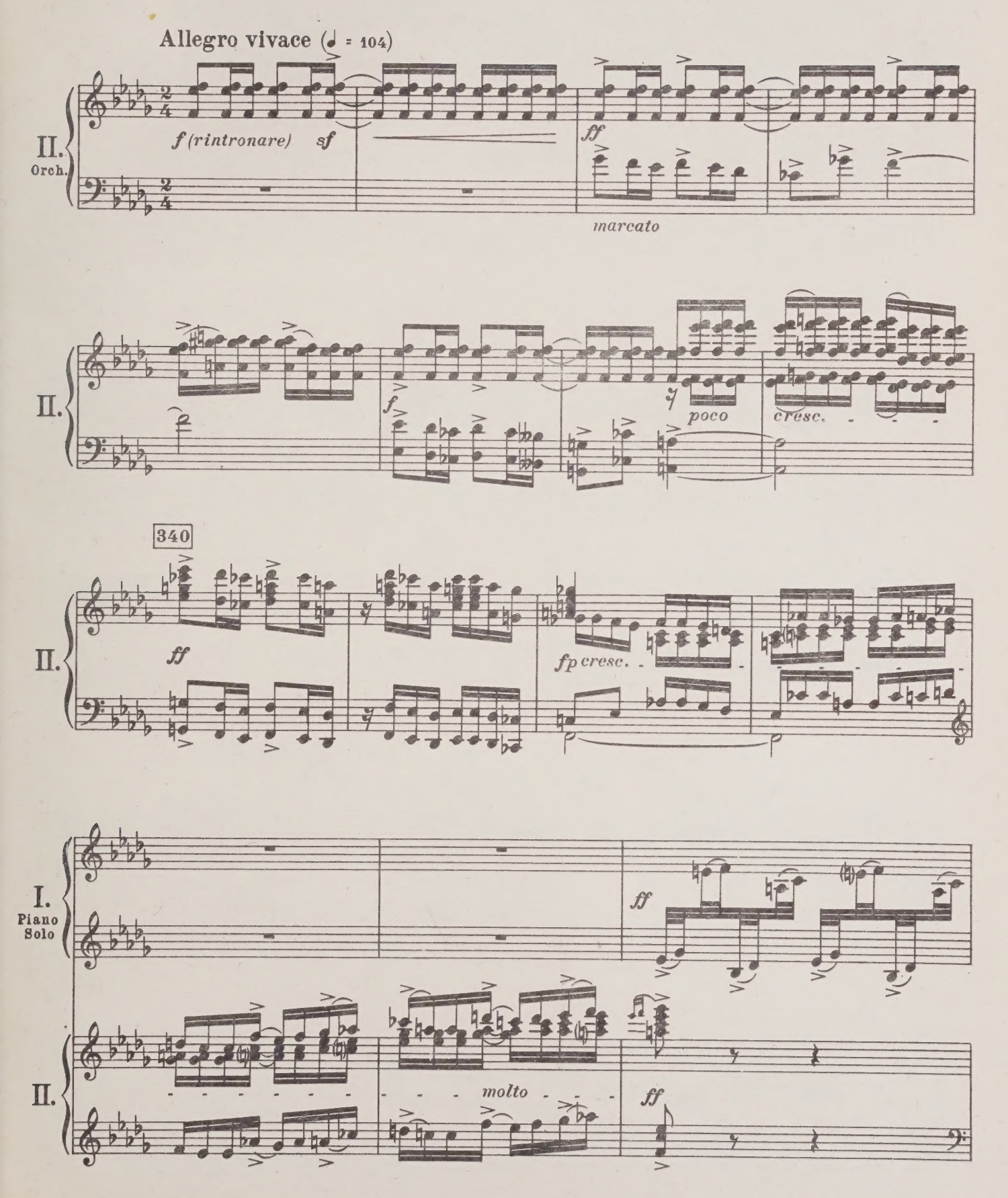
II.

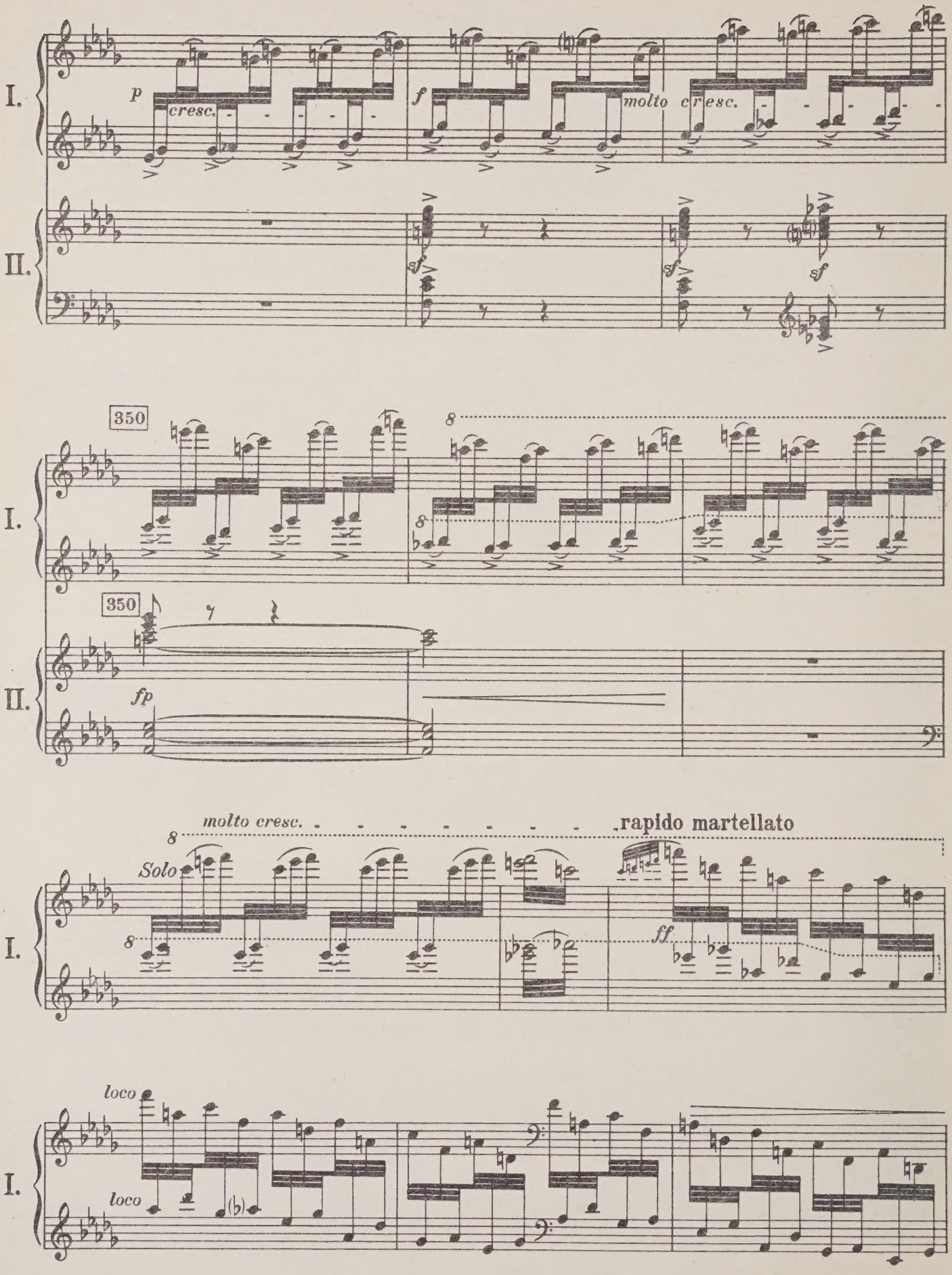
morendo

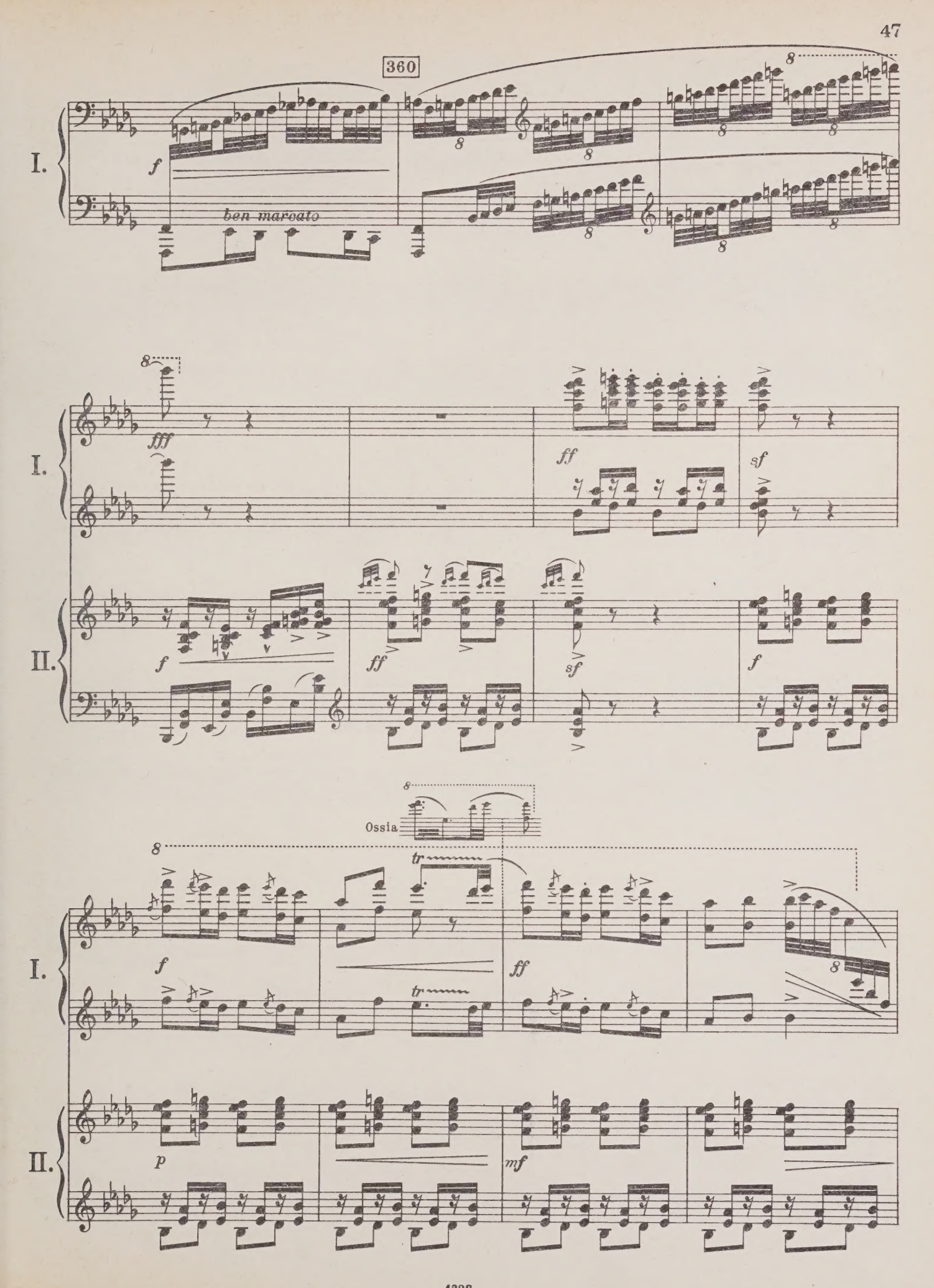
ppp

perdendosi

III.


Allegro vivace (♩ = 104)
II.
Orch.
f (rintronare)
sf
ff
marcato
II.
f
poco
cresc.
340
II.
ff
fp cresc.
I.
Piano
Solo
ff
II.
molto
ff


I.
II.
p
cresc.
f
molto cresc.
sf
350
fp
molto cresc.
rapido martellato
Solo
ff
loco


360
I.
f
ben marcato
8
fff
ff
sf
II.
f
ff
sf
f
Ossia
tr
ff
p
mf

370

I.

mf

tr

f

cresc.

370

II.

p

cresc.

I.

fff

II.

f marcato

tr

tr

8

I.

f

tr

380

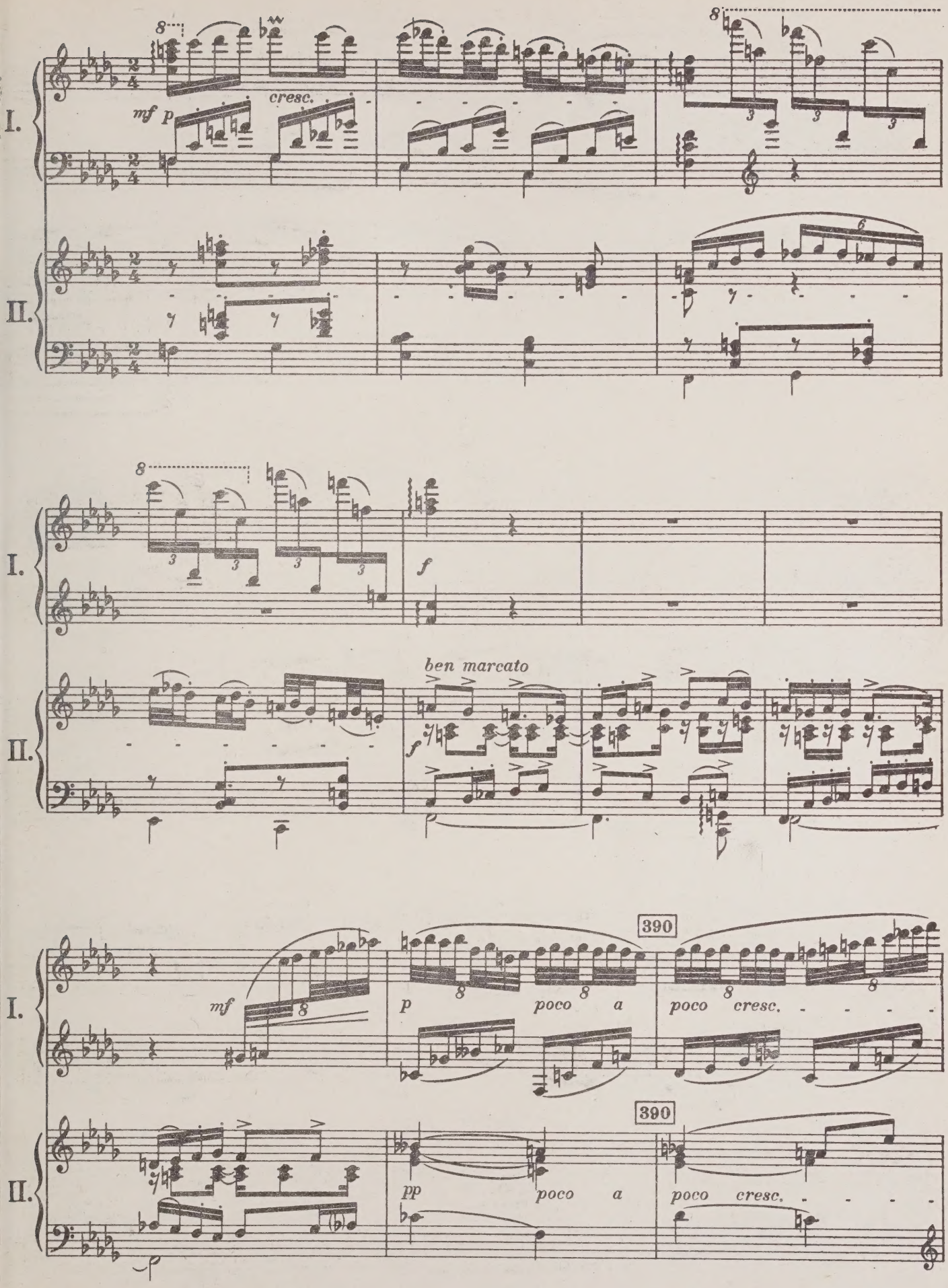
380

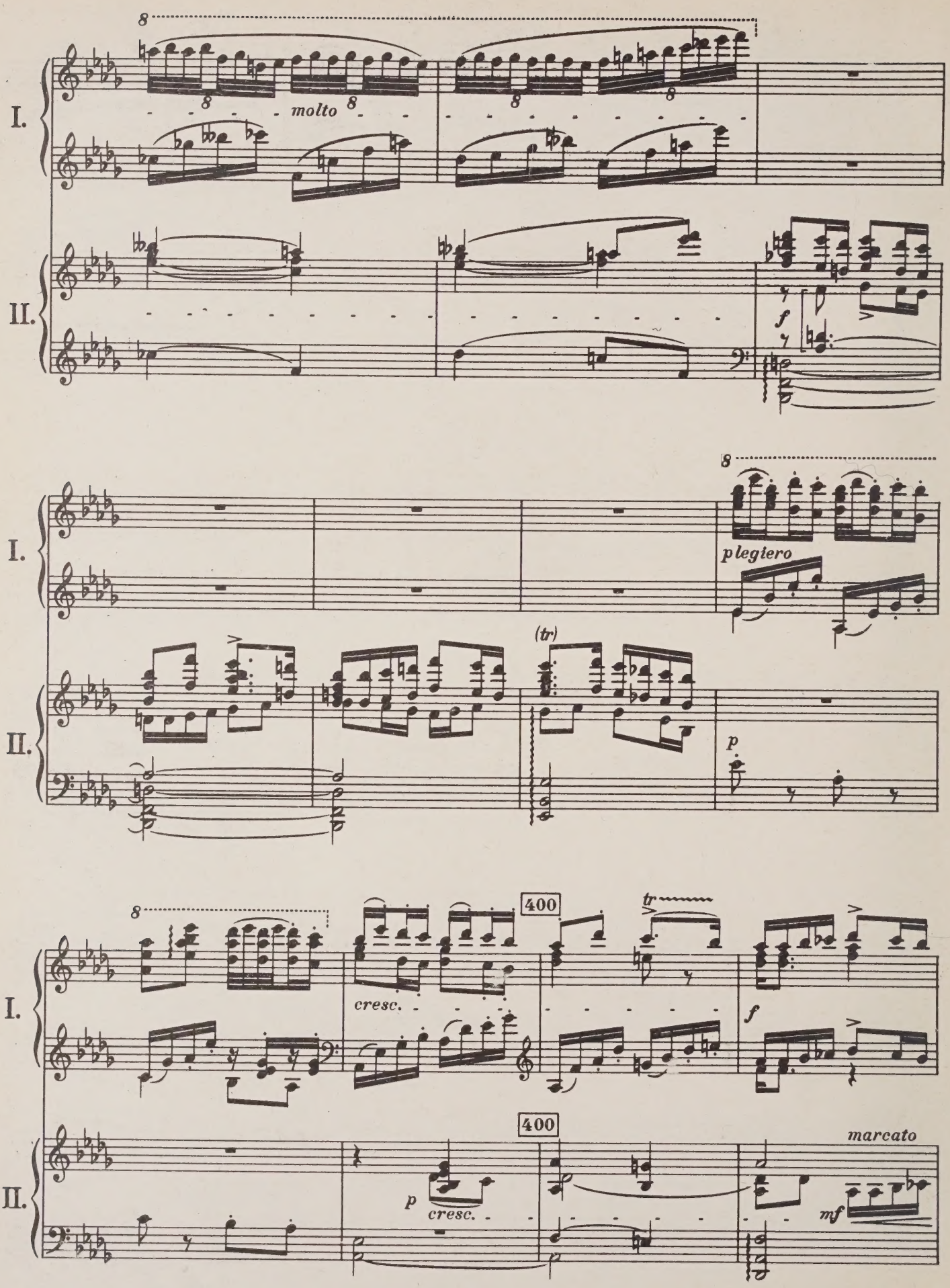
II.

mf

p

cresc.


I.
II.
mf p
cresc.
f
ben marcato
mf
p
poco a
poco cresc.
390
pp
poco a
poco cresc.


I.
II.
molto
f
I.
II.
plegiero
(tr)
p
I.
II.
cresc.
400
tr
f
400
p
cresc.
marcato
mf

I.

II.

f *p* *mf* *p* *p* *poco*

I.

II.

cresc. *f* *p* *cresc.* *pp*

I.

II.

ritardando *mf* 413 Meno mosso (♩ = 152) $\frac{9}{8}$ = ♫+♫+♫+♪♪♪ (♩+♩+♩+♩.)

ritardando 413 Meno mosso (♩ = 152) *p* *p*

I.

II.

p *cresc.*

cresc. *mf*

I.

II.

ritenuto 421 più mosso

f *mf*

mp *cresc.* *ritenuto* *p* 421 più mosso *ppp*

I.

II.

p *cresc.* *mf*

mp *mp* *p*

I.

mp

mf

II.

p

tr

mf

I.

430

II.

p

430

sf

I.

mf

8

8

cresc.

pp

II.

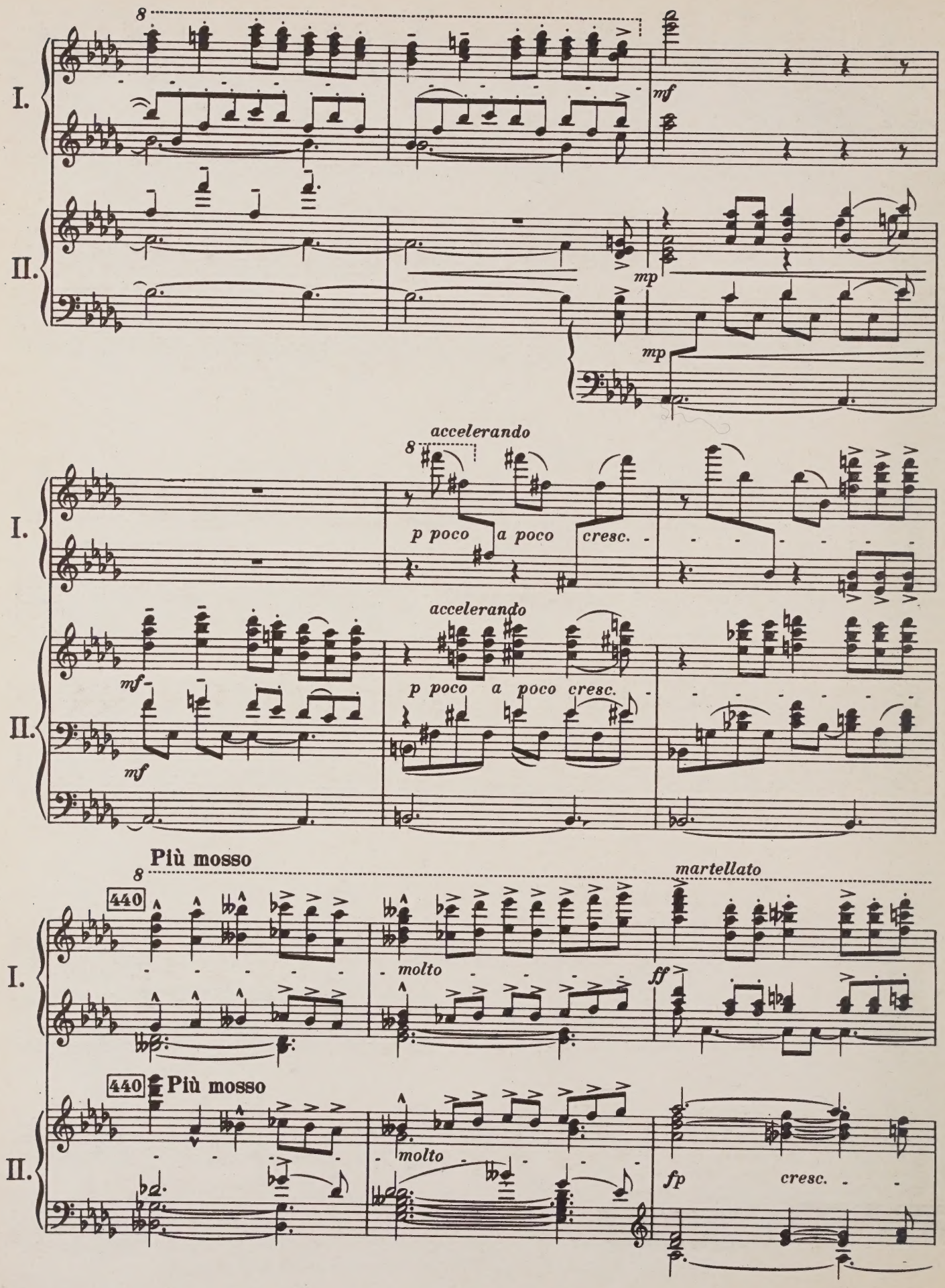
p

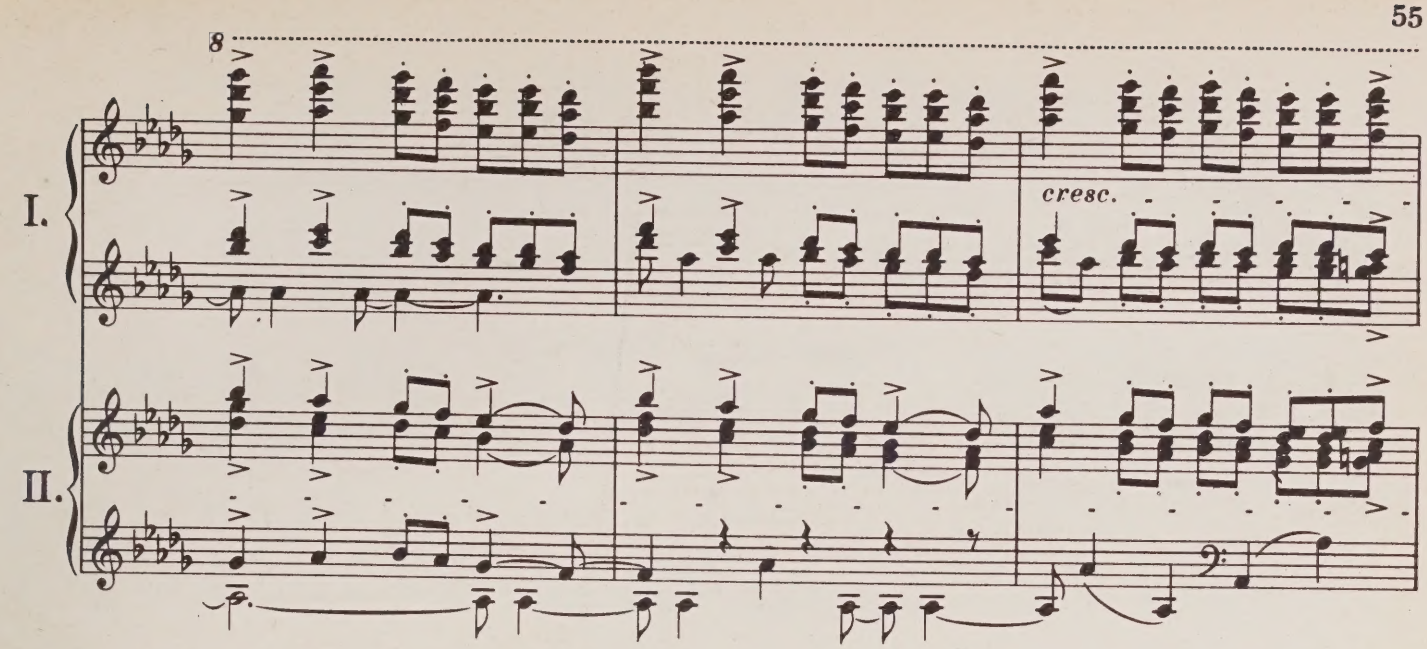
mf

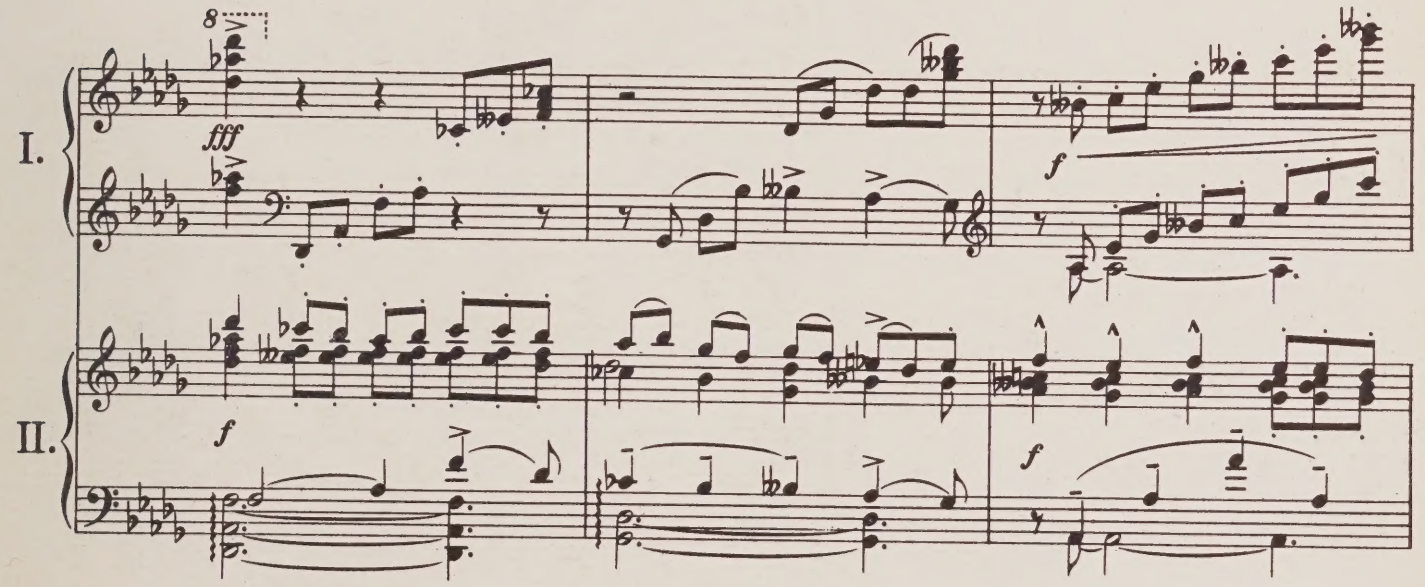
pp

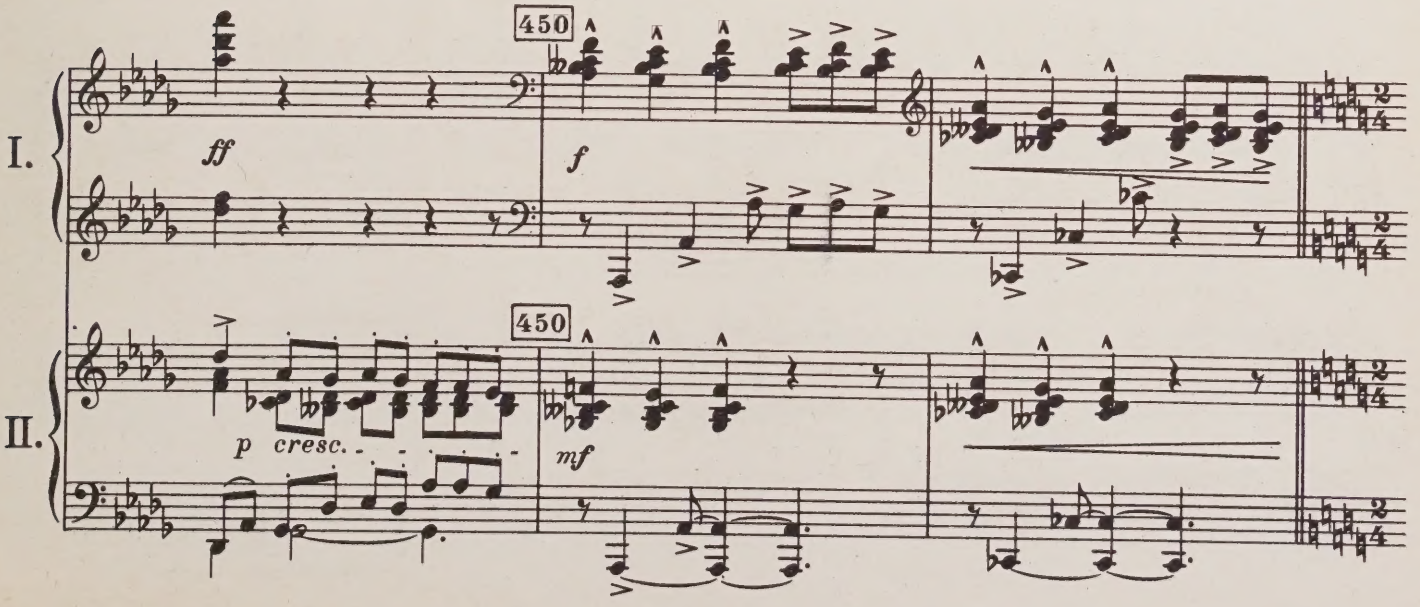
pp

mf


I.
II.
mf
mp
mp
accelerando
p poco a poco cresc.
accelerando
p poco a poco cresc.
mf
mf
Più mosso
440
molto
martellato
ff
440
Più mosso
molto
fp
cresc.


8
I.
II.
cresc.


8
I.
II.
fff
f
f
f


450
450
I.
II.
ff
f
p
cresc.
mf

Agitato ma non troppo

I.

ff

Agitato ma non troppo

II.

f

ff p cresc.

I.

f

cresc.

II.

molto

ff p cresc.

I.

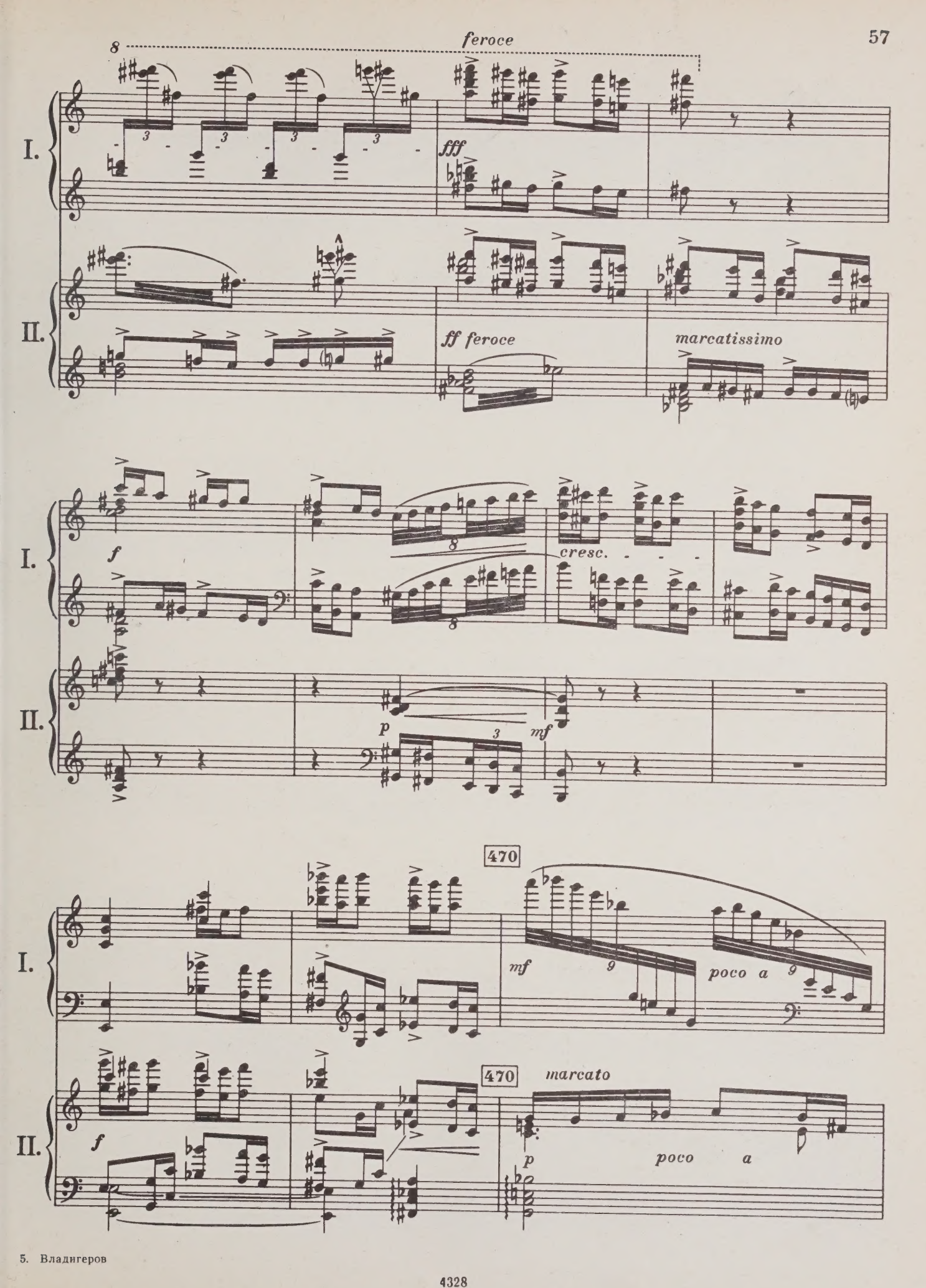
sf

460

II.

sf

460


feroce
I.
fff
II.
ff feroce
marcatissimo
f
cresc.
p
mf
470
poco a
marcato
poco a

I.

poco cresc.

II.

poco cresc.

tr

I.

precipitando

molto

fff

II.

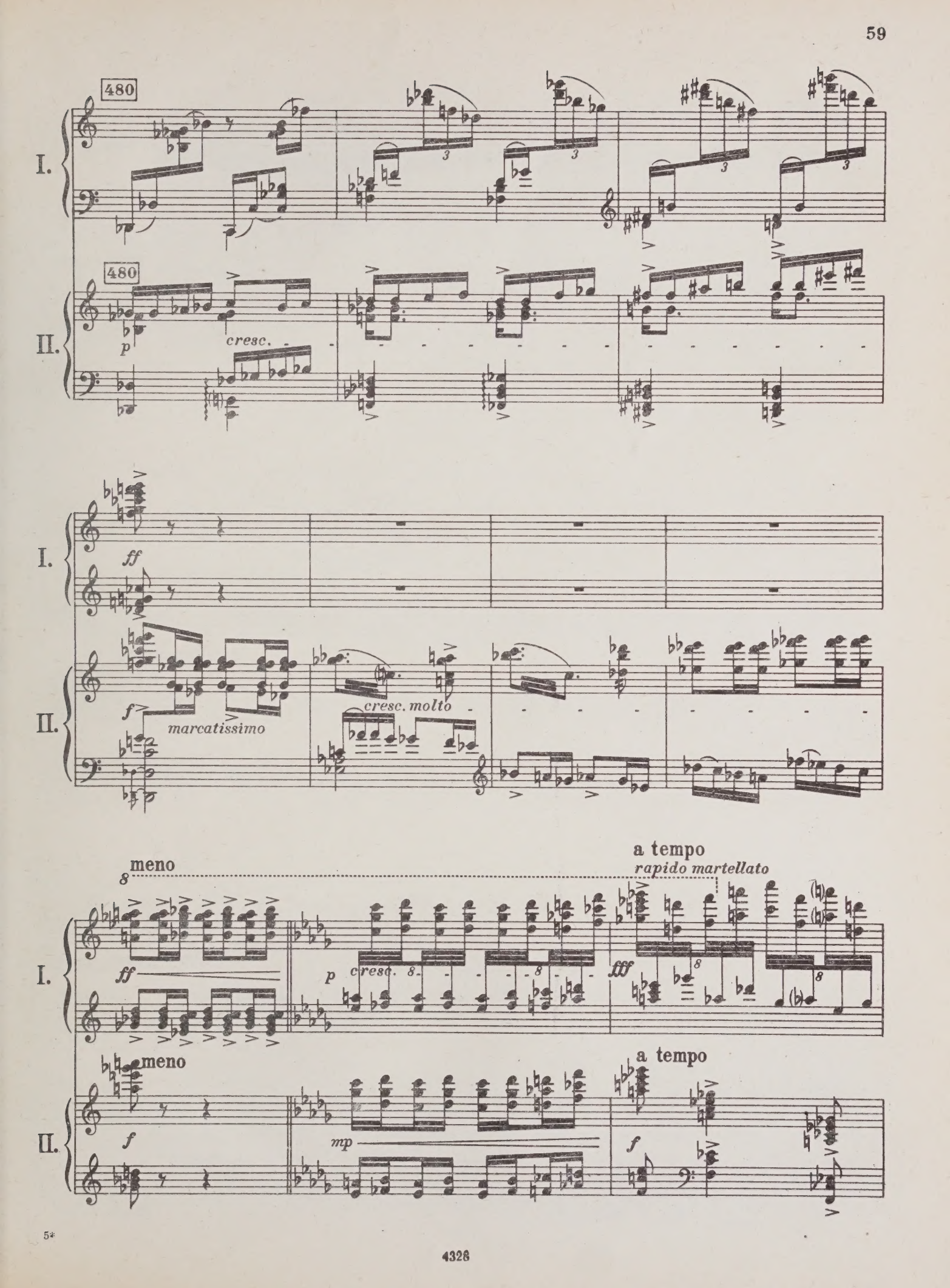
molto

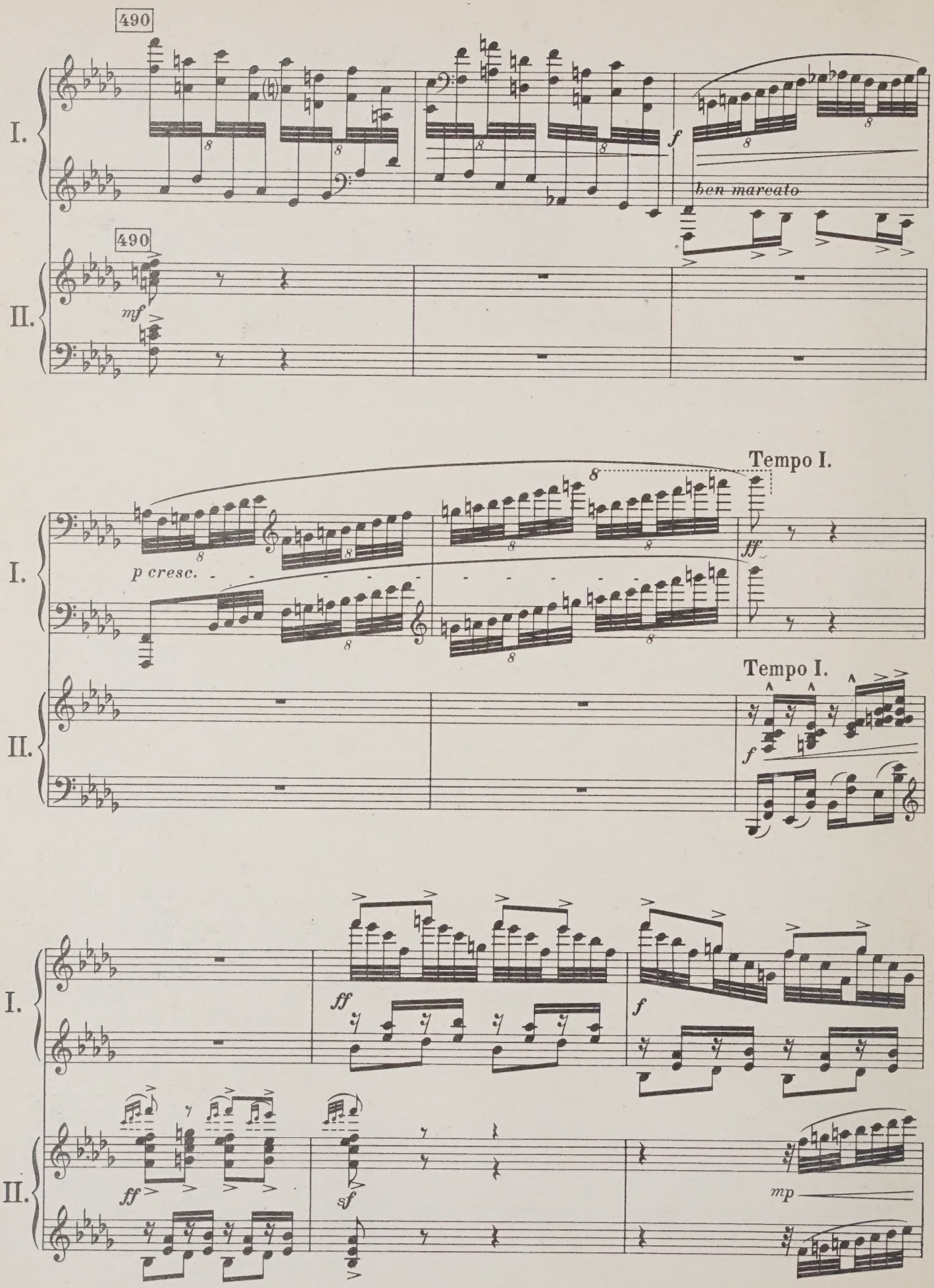
ff — f

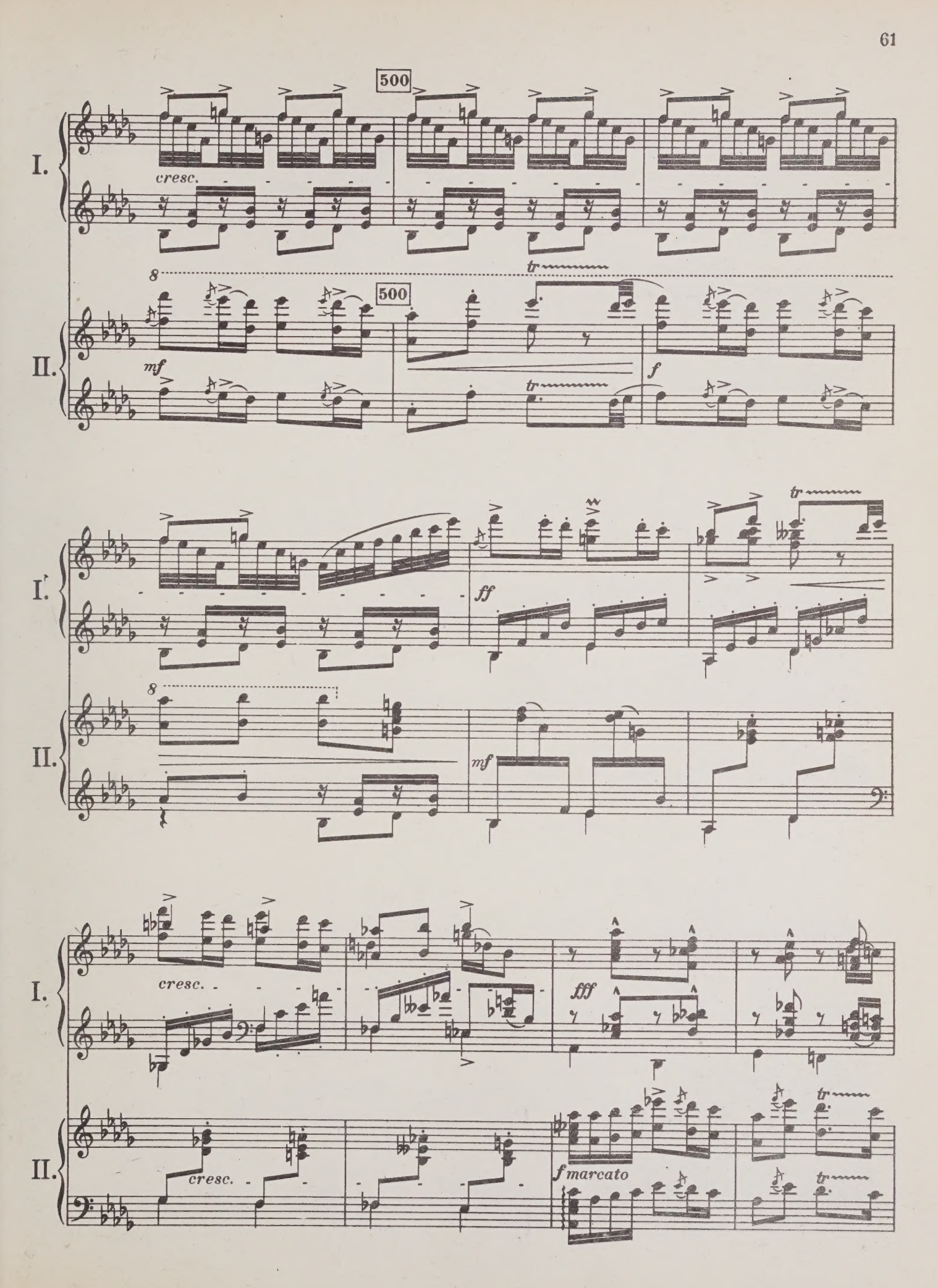
I.

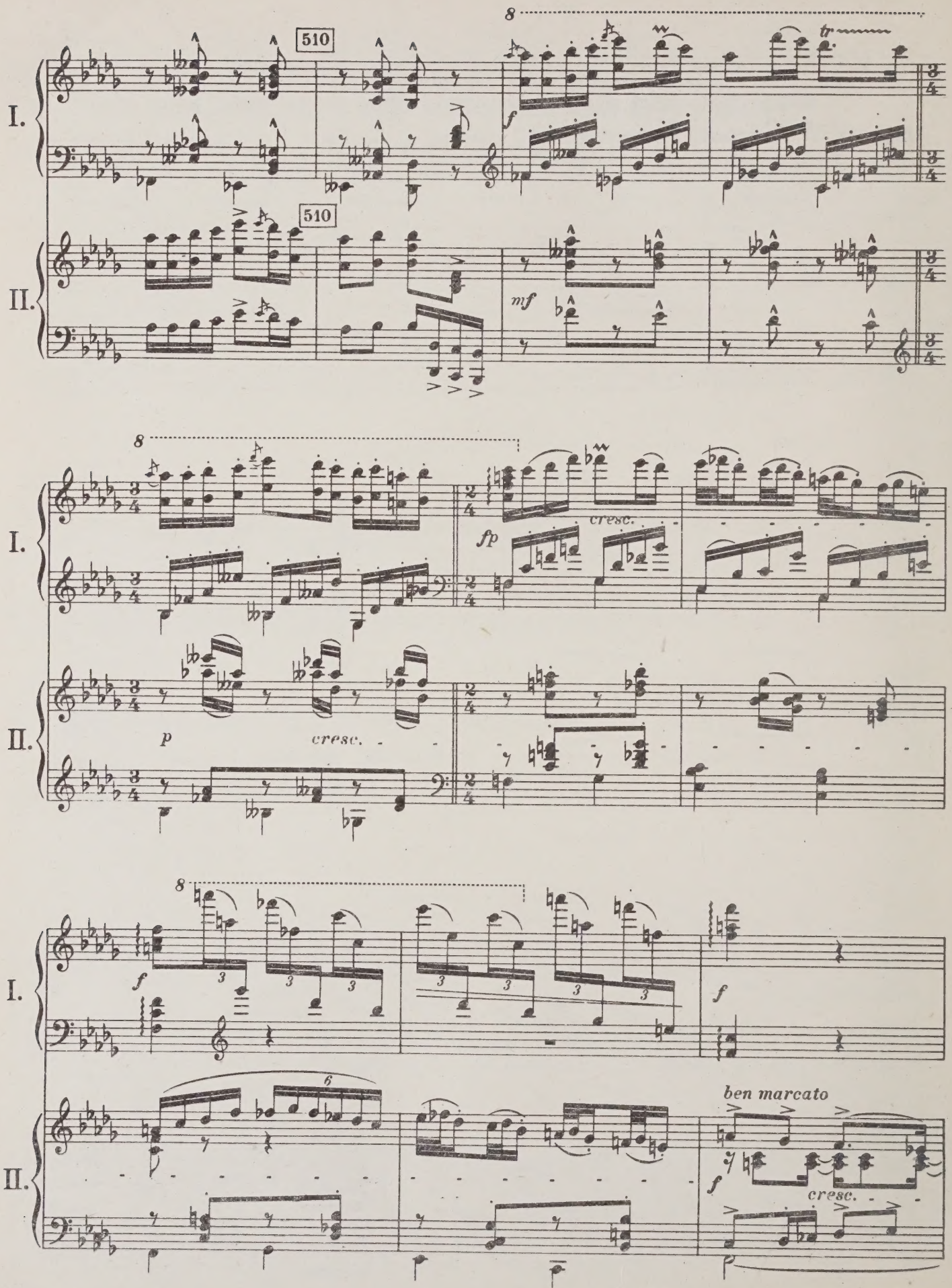
II.

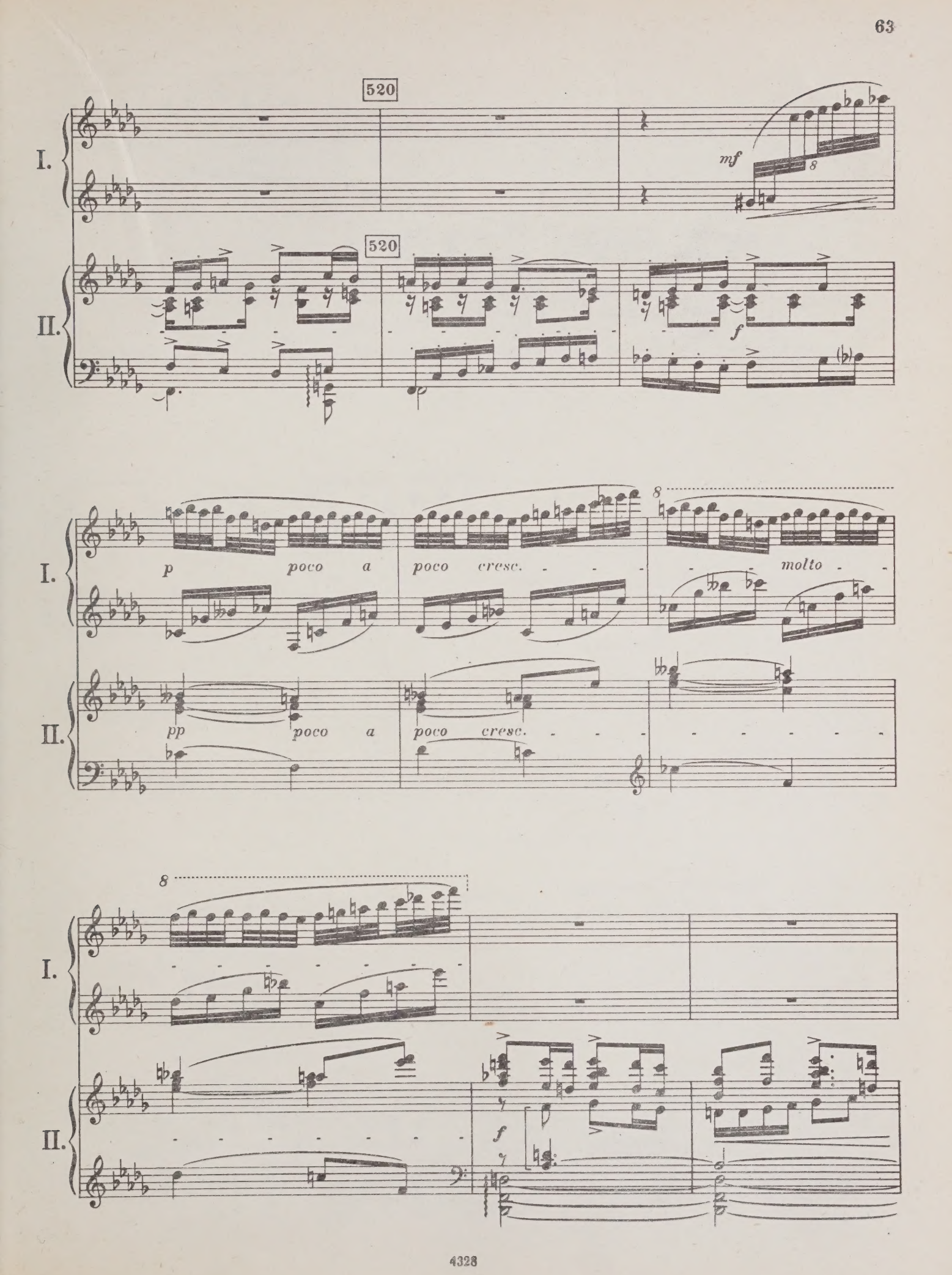
fp

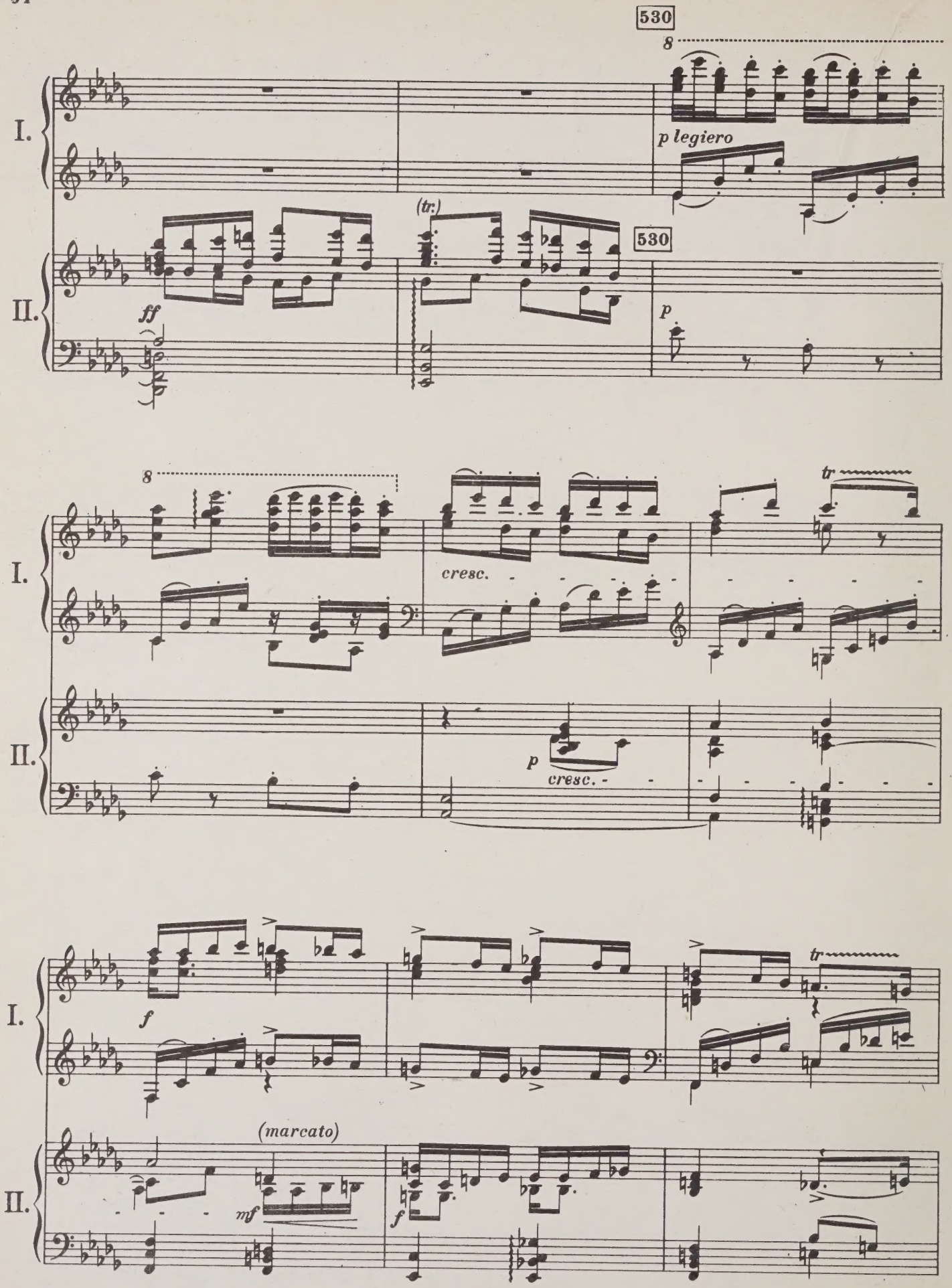

480
I.
480
II.
p
cresc.
ff
f
marcatissimo
cresc. molto
meno
a tempo
rapido martellato
p
cresc.
fff
meno
a tempo
f
mp
f

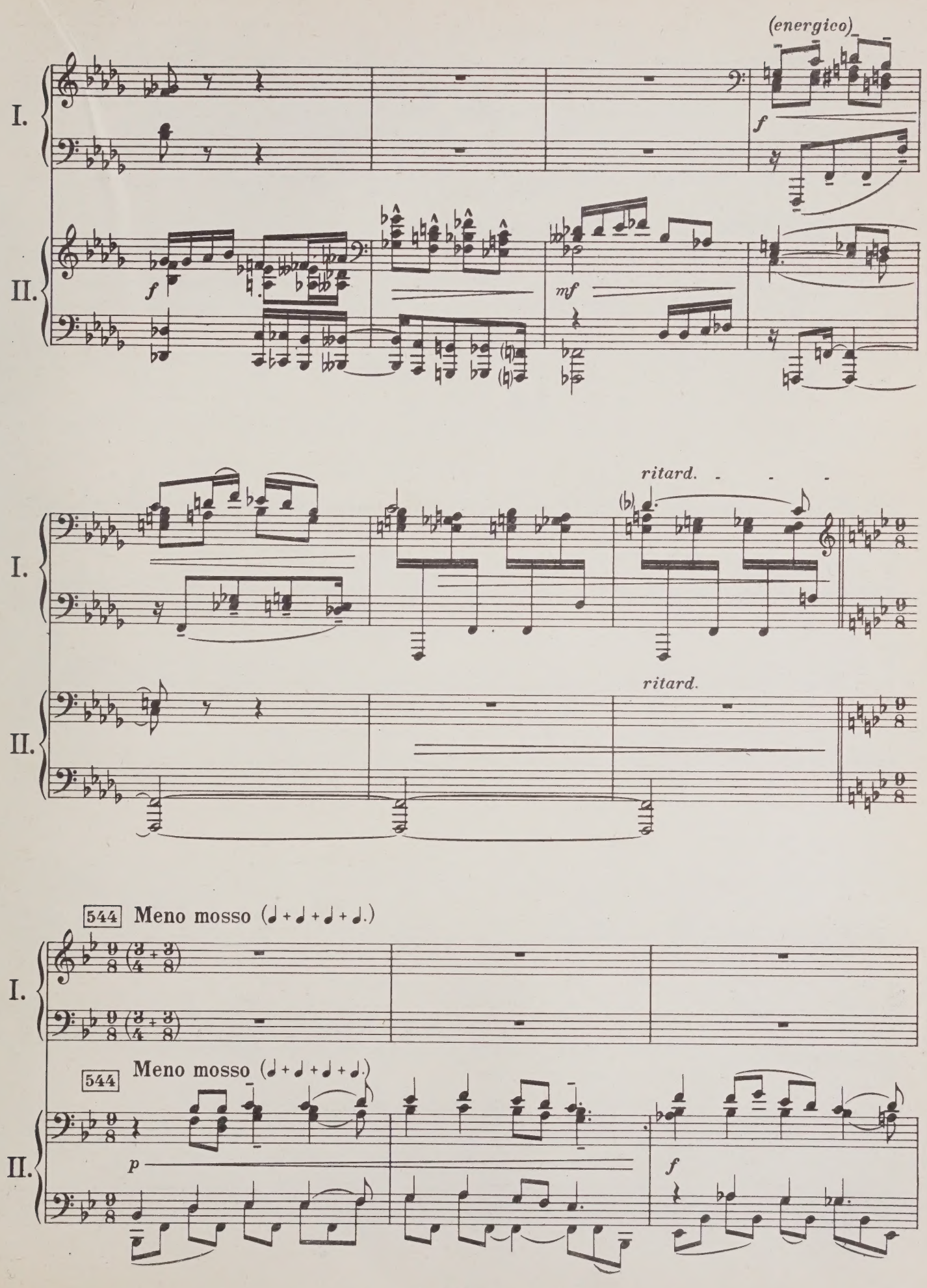

490
I.
f
ben marcato
490
II.
mf
Tempo I.
I.
p cresc.
ff
Tempo I.
II.
f
I.
ff
f
II.
ff
sf
mp

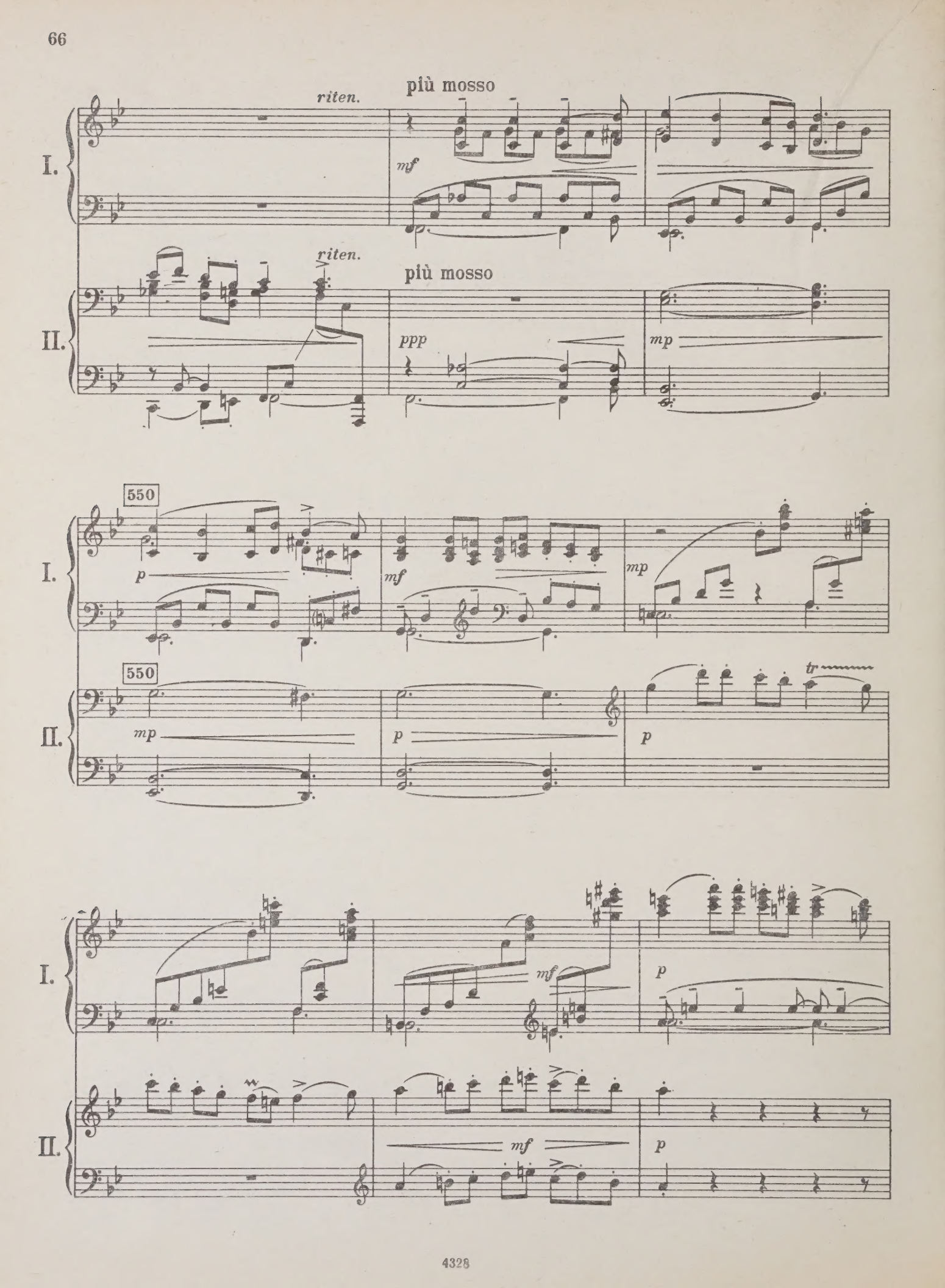

500
I.
cresc.
8
tr
500
II.
mf
tr
f
I.
ff
tr
8
II.
mf
I.
cresc.
fff
II.
cresc.
f marcato
tr
tr


510
510
8
tr
f
mf
I.
II.
8
fp
cresc.
p
cresc.
I.
II.
8
f
3
6
f
ben marcato
f
cresc.
I.
II.


520
I.
mf
8
520
II.
f
I.
p
poco a poco cresc.
8
molto
II.
pp
poco a poco cresc.
8
I.
II.
f


530
8
p legiero
I.
II.
ff
(tr.)
530
p
8
cresc.
tr
p
cresc.
f
tr
(marcato)
mf
f


(energico)
I.
II.
f
mf
ritard.
(b)
544 Meno mosso (♩ + ♩ + ♩ + ♩.)
p


riten.
più mosso
mf
I.
riten.
più mosso
ppp
mp
II.
550
p
mf
mp
I.
550
mp
p
tr
p
II.
mf
p
I.
mf
p
II.

I.

cresc.

mf

II.

sf

560

I.

mf

f

560

II.

pp

p

p

accelerando

I.

p

poco a poco

cresc.

accelerando

mf

poco a poco

cresc.

II.

mf

poco a poco

cresc.

più mosso

8

molto

ff

I.

più mosso

molto

fp

cresc.

II.

570

8

sf

I.

570

mf

sf

sf

II.

8

f cresc.

ff

I.

p cresc.

f

II.

8

I.

II.

I.

f

p

cresc.

II.

mf

p

cresc.

581 Allegro vivace ♪=♪

I.

fff

581 Allegro vivace ♪=♪

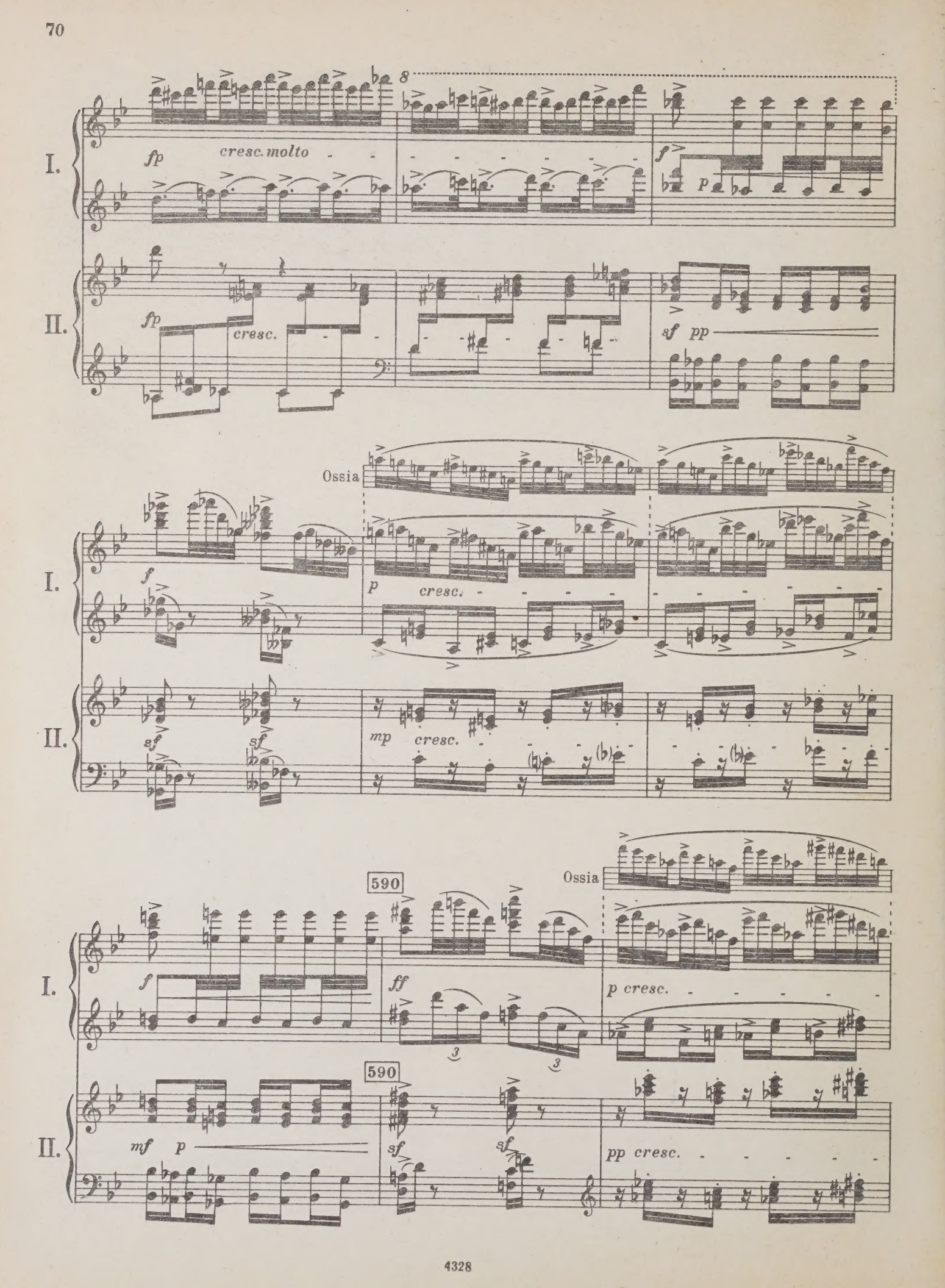
II.

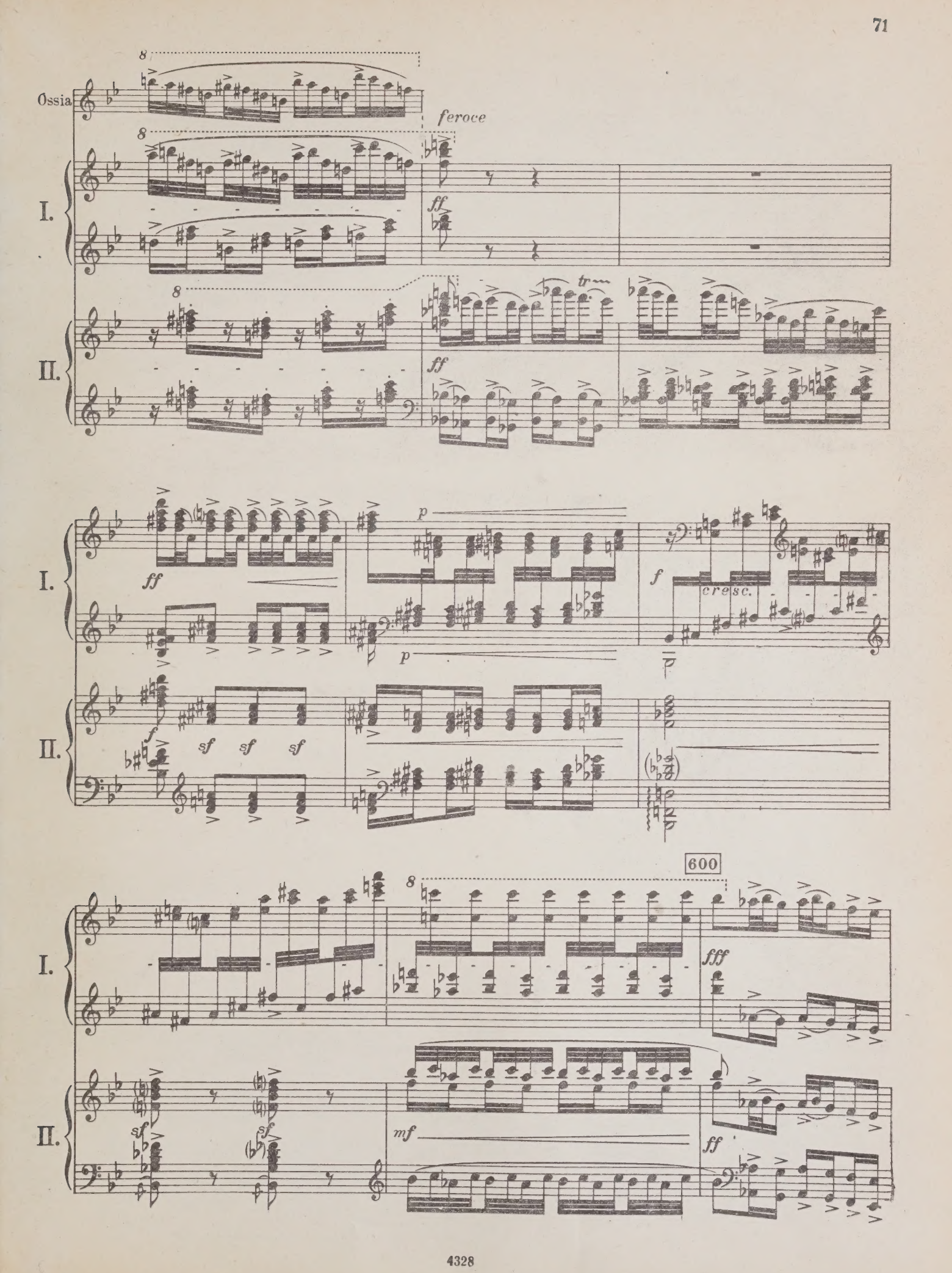
mf

sf

sf

f


I.
fp
cresc. molto
f
p
II.
fp
cresc.
sf
pp
Ossia
I.
f
p
cresc.
II.
sf
sf
mp
cresc.
Ossia
590
I.
f
ff
p cresc.
590
II.
mf
p
sf
sf
pp cresc.


Ossia
feroce
ff
I.
II.
tr
p
f
cresc.
sf
600
fff
mf

I.

ffp poco a poco cresc. molto

II.

fp poco a poco cresc.

I.

8

8

II.

I.

8

ff

ff cresc.

12

12

fff

Ped.

II.

f

ff

p

ff

1 р. 32 к.

Индекс 9—4—5

АЛЧО ВЛАДИГЕРОВ. *ТРЕТИЙ КОНЦЕРТ*

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M
1011
V84
op.31

Vladigerov, Pancho
[Concerto, piano, no. 3, op. 31; arr.]
Tretiĭ koncert

Music

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